

ALIEN TONGUES

Bilingual Russian Writers
of the “First” Emigration

■ Elizabeth Klosty Beaujour ■

Alien Tongues Bilingual Russian Writers Of The First Emigration Studies Of The Harriman Institution

David Bethea, Siggy Frank



Alien Tongues Bilingual Russian Writers Of The First Emigration Studies Of The Harriman Institution:

Alien Tongues Elizabeth Klosty Beaujour, 1989 **Russian Literary Politics and the Pushkin Celebration of 1880** Marcus C. Levitt, 2018-09-05 In an event acknowledged to be a watershed in modern Russian cultural history the elite of Russian intellectual life gathered in Moscow in 1880 to celebrate the dedication of a monument to the poet Alexander Pushkin who had died nearly half a century earlier Private and government forces joined to celebrate a literary figure in a country in which monuments were usually dedicated to military or political heroes In this richly detailed narrative history of the Pushkin Celebration and the developments that led up to it Marcus C Levitt explores the unique role of literature in nineteenth century Russian intellectual life and puts Russian literary criticism and Pushkin's posthumous reputation into fresh perspective Drawing on Soviet archival materials not readily available in the West Levitt describes the preparations for the monument and the unfolding of the celebration His sustained discussions of Turgenev's role and of Dostoevsky's famous Pushkin Speech shed new light on what was for both a culminating moment in their careers In Levitt's view the Pushkin Celebration represented the articulation of liberal post Emancipation hopes for an independent Russian intelligentsia and culture His analysis of the problems faced by Russian liberalism illuminates the failure of concerted efforts to secure freedom of speech in nineteenth century Russia *The Harriman Institute Forum*, 1990 **Beyond the Mother Tongue** Yasemin Yildiz, 2013-12-01 Beyond the Mother Tongue examines distinct forms of multilingualism such as writing in one socially unsanctioned mother tongue about another language Franz Kafka mobilizing words of foreign derivation as part of a multilingual constellation within one language Theodor W Adorno producing an oeuvre in two separate languages simultaneously Yoko Tawada and mixing different languages codes and registers within one text Feridun Zaimoglu **Alien Tongues** Elizabeth Klosty Beaujour, 1989 **Vladimir Nabokov in Context** David Bethea, Siggie Frank, 2018-05-24 Vladimir Nabokov bilingual writer of dazzling masterpieces is a phenomenon that both resists and requires contextualization This book challenges the myth of Nabokov as a sole genius who worked in isolation from his surroundings as it seeks to anchor his work firmly within the historical cultural intellectual and political contexts of the turbulent twentieth century Vladimir Nabokov in Context maps the ever changing sites people cultures and ideologies of his itinerant life which shaped the production and reception of his work Concise and lively essays by leading scholars reveal a complex relationship of mutual influence between Nabokov's work and his environment Appealing to a wide community of literary scholars this timely companion to Nabokov's writing offers new insights and approaches to one of the most important and yet most elusive writers of modern literature **Saints and Revolutionaries** Marcia A. Morris, 1993-01-01 An examination of literary works spanning more than seven centuries this volume studies the ascetic hero and asceticism exploring the elusive interplay between religion politics and belles lettres in Russia The first part places works including the thirteenth century Kievan Crypt Patericon and Life of Avraamii Smolenskii Epifanii's Life of Sergii Radonezhskii and other lives written in the north of Russia

in the context of crucial religious doctrines such as apocalypticism and deification The author shows how Old Russian literature plays a major cultural role in the continuing development of these doctrines on Russian soil The second part traces a revival of the Russian fascination with themes of apocalypse and perfectibility to the nineteenth and early twentieth centuries Morris also documents the development of a divergence in ideological approach between Russian writers who continued to view apocalypticism and deification as religious phenomena and those who used them as tools of social and political struggle Works by Gogol Tolstoy Dostoevsky Chernyshevsky and Gorky as well as classic novels of the socialist realist tradition are analyzed as evidence of the underlying unity of the literary manifestations of this ostensibly bifurcated intellectual tradition

Revolution of the Mind Michael David-Fox, 2016-11-01 Using archival materials never previously accessible to Western scholars Michael David Fox analyzes Bolshevik Party educational and research initiatives in higher learning after 1917 His fresh consideration of the era of the New Economic Policy and cultural politics after the Revolution explains how new communist institutions rose to parallel and rival conventional higher learning from the Academy of Sciences to the universities Beginning with the creation of the first party school by intellectuals on the island of Capri in 1909 David Fox argues the Bolshevik cultural project was tightly linked to party educational institutions He provides the first account of the early history and politics of three major institutions founded after the Revolution Sverdlov Communist University where the quest to transform everyday life gripped the student movement the Institute of Red Professors where the Bolsheviks sought to train a new communist intellectual or red specialist and the Communist Academy headquarters for a planned collectivist proletarian science

Slavic Review, 1990

National Convention of the American Association for the Advancement of Slavic Studies American Association for the Advancement of Slavic Studies. National Convention, 1989

Unveiling the Magic of Words: A Review of "**Alien Tongues Bilingual Russian Writers Of The First Emigration Studies Of The Harriman Institution**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Alien Tongues Bilingual Russian Writers Of The First Emigration Studies Of The Harriman Institution**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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