



# Bing Crosby

**Gary Giddins**



## **Bing Crosby:**

Bing Crosby Gary Giddins, 2009-11-11 From Bing Crosby's early days in college minstrel shows and vaudeville to his first hit recordings from his 11 year triumph as star of America's most popular radio show to his first success in Hollywood Gary Giddins provides a detailed study of the rise of this American star      Going My Way Ruth Prigozy, Walter Raubicheck, 2007 A study of the singer actor's art and of his centrality to the history of twentieth century music film and the entertainment industry It uses a range of perspectives to explore Crosby's achievements It also includes tributes and reminiscences and explores his accomplishments as an actor businessman and radio and television performer      **Bing Crosby** Gary Giddins, 2018-10-30 The best thing to happen to Bing Crosby since Bob Hope WSJ Gary Giddins presents the second volume of his masterful multi part biography Bing Crosby dominated American popular culture in a way that few artists ever have From the dizzy era of Prohibition through the dark days of the Second World War he was a desperate nation's most beloved entertainer But he was more than just a charismatic crooner Bing Crosby redefined the very foundations of modern music from the way it was recorded to the way it was orchestrated and performed In this much anticipated follow up to the universally acclaimed first volume NBCC Winner and preeminent cultural critic Gary Giddins now focuses on Crosby's most memorable period the war years and the origin story of White Christmas Set against the backdrop of a Europe on the brink of collapse this groundbreaking work traces Crosby's skyrocketing career as he fully inhabits a new era of American entertainment and culture While he would go on to reshape both popular music and cinema more comprehensively than any other artist Crosby's legacy would be forever intertwined with his impact on the home front a unifying voice for a nation at war Over a decade in the making and drawing on hundreds of interviews and unprecedented access to numerous archives Giddins brings Bing Crosby his work and his world to vivid life firmly reclaiming Crosby's central role in American cultural history      American Legends Charles River Editors, 2014-01 Includes pictures Includes Crosby's quotes about his life and career Includes a bibliography for further reading I think popular music in this country is one of the few things in the twentieth century that have made giant strides in reverse Bing Crosby A lot of ink has been spilled covering the lives of history's most influential figures but how much of the forest is lost for the trees In Charles River Editors American Legends series readers can get caught up to speed on the lives of America's most important men and women in the time it takes to finish a commute while learning interesting facts long forgotten or never known In 1948 American polls rated Bing Crosby the most admired man alive and it's no surprise given how popular he was across every major form of entertainment during the decade With a string of major hits Crosby was the most popular singer in the country during that era with classic songs like White Christmas helping pave the way for other singers as varied as Bob Hope Dean Martin and Frank Sinatra In fact young Sinatra modeled his clothing and style after Crosby who was his idol growing up And as good as he was at singing Crosby's work with radio technology helped pave the way for multitracking songs and making it possible to broadcast the

same radio programs across the country without cutting another live version. All told, Crosby sold an estimated 500 million records in the 20th century. In addition to being one of America's most beloved singers and an accomplished radio presence, Crosby not only made popular movies but acted well enough to be critically acclaimed. His Road To movie series with Bob Hope produced some of the best-selling movies of the 1940s, 1950s, and 1960s, and he won an Oscar for Best Actor in *Going My Way* (1944) by playing Father Chuck O'Malley. When he was nominated for the same role in the 1945 sequel *The Bells of St. Mary's*, he became one of just 4 people nominated for two Oscars for playing the same role.

**American Legends: The Life of Bing Crosby** examines the life and career of one of America's greatest and most versatile entertainers. Along with pictures of important people, places, and events, you will learn about Crosby like never before in no time at all. **Songs made famous by Bing Crosby** by Bing Crosby, 1941. *Bing Crosby* by Richard Grudens, 2003. Here is the quintessential Bing Crosby tribute from the pen of author and music historian Richard Grudens, documenting the story of Crosby's colourful life, family, radio, and television shows, and films, the amazing success story of a career that pioneered popular music spanning generations and inspiring many followers. Frank Sinatra, Tony Bennett, Perry Como, Jerry Vale, Dean Martin, Eddie Fisher, Pat Boone, Elvis Presley, and Billy Eckstine all of whom acknowledge their debt right between the covers of this book. An inspirational introduction by his lovely wife Kathryn Grant Crosby is followed by endearing anecdotal accounts of those ubiquitous Road films with Bob Hope and detailed personal testimonials from show business icons in their own words. A must-read for Crosby fans, collectors, admirers, music lovers, and everyone who cherishes the music and anecdotes of the players involved in the Golden Age of Popular Music. *Bing Crosby* by John R. Osterholm, 1994-11-21. Bing Crosby recorded nearly 2,000 songs, appeared in more than 100 films, starred in radio shows for nearly 30 years, and remained a hit on television for 25 years. He produced the best-selling record of all time, was the nation's leading film star for a record five years, and was voted one of the most influential Americans of the century by LIFE magazine. This book is a detailed guide to Crosby's fascinating life and career. A biography that overviews and discusses the most important events, influences, and achievements in Crosby's life. The chapters that follow present a full record of his work in film, radio, and the recording industry. Each chapter is devoted to his work in a particular medium, and individual entries for each of his performances describe his work and comment upon it. An extensive bibliography lists books and articles about Crosby, and many entries assess the value of these works. *Bing Crosby Sings More Great Songs* by Bing Crosby, 1989. *Call Me Lucky* by Bing Crosby, Pete Martin, 2001-11-29. Reissued to coincide with the paperback publication of the definitive Bing biography by Gary Giddins, here is a collection of anecdotes and reminiscences that is as warm and witty as any Crosby performance. Bing could have surely become a full-time writer had his schedule not been taken up with being one of the great entertainers of the century. Will Friedwald. **Bing Crosby** by Gary Giddins, 2018. Bing Crosby dominated American popular culture in a way that few artists ever have. From the dizzy era of Prohibition through the dark days of the Second World War, he was a desperate nation's most beloved entertainer. But he was

more than just a charismatic crooner Bing Crosby redefined the very foundations of modern music from the way it was recorded to the way it was orchestrated and performed In this much anticipated follow up to the universally acclaimed first volume NBCC Winner and preeminent cultural critic Gary Giddins now focuses on Crosby s most memorable period the war years and the origin story of White Christmas Set against the backdrop of a Europe on the brink of collapse this groundbreaking work traces Crosby s skyrocketing career as he fully inhabits a new era of American entertainment and culture While he would go on to reshape both popular music and cinema more comprehensively than any other artist Crosby s legacy would be forever intertwined with his impact on the home front a unifying voice for a nation at war Over a decade in the making and drawing on hundreds of interviews and unprecedented access to numerous archives Giddins brings Bing Crosby his work and his world to vivid life firmly reclaiming Crosby s central role in American cultural history

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## Table of Contents Bing Crosby

1. Understanding the eBook Bing Crosby
  - The Rise of Digital Reading Bing Crosby
  - Advantages of eBooks Over Traditional Books
2. Identifying Bing Crosby
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Bing Crosby
  - User-Friendly Interface
4. Exploring eBook Recommendations from Bing Crosby
  - Personalized Recommendations
  - Bing Crosby User Reviews and Ratings
  - Bing Crosby and Bestseller Lists
5. Accessing Bing Crosby Free and Paid eBooks
  - Bing Crosby Public Domain eBooks
  - Bing Crosby eBook Subscription Services
  - Bing Crosby Budget-Friendly Options
6. Navigating Bing Crosby eBook Formats
  - ePub, PDF, MOBI, and More
  - Bing Crosby Compatibility with Devices
  - Bing Crosby Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Bing Crosby
  - Highlighting and Note-Taking Bing Crosby
  - Interactive Elements Bing Crosby
8. Staying Engaged with Bing Crosby

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Bing Crosby
- 9. Balancing eBooks and Physical Books Bing Crosby
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Bing Crosby
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Bing Crosby
  - Setting Reading Goals Bing Crosby
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Bing Crosby
  - Fact-Checking eBook Content of Bing Crosby
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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