



Armchair Detective Vol 22 No 4

Marvin Lachman



Armchair Detective Vol 22 No 4:

The Armchair Detective, 1997 **Women Authors of Detective Series** Moira Davison Reynolds, 2017-07-06 While the roots of the detective novel go back to the 19th century the genre reached its height around 1925 to 1945 This work presents information on 21 British and American women who wrote during the 20th century As a group they were largely responsible for the great popularity of the detective novel in the first half of the century The British authors are Dora Turnbull Patricia Wentworth Agatha Christie Dorothy L Sayers Elizabeth Mackintosh Josephine Tey Ngaio Marsh Gladys Mitchell Margery Allingham Edith Pargeter Ellis Peters Phyllis Dorothy James White P D James Gwendoline Butler Jennie Melville and Ruth Rendell and the Americans are Patricia Highsmith Carolyn G Heilbrun Amanda Cross Edna Buchanan Kate Gallison Sue Grafton Sara Paretsky Nevada Barr Patricia Cornwell Carol Higgins Clark and Megan Mallory Rust A flavor of each author's work is provided **Sherlock Holmes - The Hero With a Thousand Faces: Volume 2** David MacGregor, 2022-06-22

Picking up the trail with the incredibly influential films of Basil Rathbone and Nigel Bruce Volume II goes on to explore the antiheroic Sherlock Holmes films of the 1970s and then the somewhat rocky journey of Holmes into the medium of television actors Alan Wheatley Douglas Wilmer and Peter Cushing all declared their respective TV series as the worst experience of their professional careers Television finally found its definitive Holmes in Jeremy Brett's portrayal for Granada Television and then the BBC's Sherlock had flashed brilliantly across the cultural sky before crashing and burning in spectacular fashion Still despite its ignominious end Benedict Cumberbatch's version of Sherlock Holmes quite literally changed the face of Sherlockian fandom overnight as studious middle aged white men now found themselves sharing uneasy ground with a younger more diverse and more female audience Now a full fledged transmedia phenomenon Sherlock Holmes can be any gender ethnicity or species and is celebrated in fan fiction and fanvids as well as conventions that are far more inclusive than Sherlock Holmes societies of the past Vincent Starrett's poetic notion that Sherlock Holmes is a character who never lived and so can never die has never been more true and the Digital Age promises any number of new versions of Sherlock Holmes to come **The Heirs of Anthony Boucher** Marvin Lachman, 2005-08-30 A dead partner a murdered client it's more than attorney Joe McGuinness bargained for when he signed on at one of Pinnacle Peak Arizona's most prestigious law firms The ink on Joe's bar license is barely dry when the death of his firm's senior partner puts the young lawyer's job in jeopardy Soon even more is at stake While on a date with Mia Ortiz personal assistant to one of the firm's wealthiest clients Joe walks into a grisly murder scene Mia's boss Cordelia Barrett and her son lie sprawled in a pool of blood Joe knows Cordelia has recently changed her will turning off the flow of money to her hotheaded son But the police don't agree with Joe's theory of murder suicide and arrest Mia for murder Meanwhile fellow lawyer Jerry Dan Kovacs is determined to prove the death of the firm's senior partner wasn't an accident While Joe works fervently to free Mia another body turns up and he must unravel a web of secrets to discover who is using murder to claim the rights of heir apparent Winner of the 2006 Edgar Award for Best Critical

Nonfiction *Yesterday's Faces* Robert Sampson,1983 For the fourth volume of this series Robert Sampson has selected more than fifty magazine series characters to illustrate the development of the character of the detective Included here are both the amateur and professional detective female investigators deducting doctors brilliant amateurs and equally brilliant professional police There are private detectives reflecting Holmes and hard boiled cops from the parallel traditions of realism and melodramatic fantasy Characters include Brady and Riordan Terry Trimble Glamorous Nan Russell J G Reeder plus many others *Beautiful Shadow* Andrew Wilson,2008-12-07 The life of Patricia Highsmith was as secretive and unusual as that of many of the best known characters who people her peerlessly disturbing thrillers and short stories Yet even as her work has found new popularity in the last few years the life of this famously elusive writer has remained a mystery For *Beautiful Shadow* the first biography of Highsmith British journalist Andrew Wilson mined the vast archive of diaries notebooks and letters she left behind astonishing in their candor and detail He interviewed her closest friends and colleagues as well as some of her many lovers But Wilson also traces Highsmith's literary roots in the work of Poe noir and existentialism locating the influences that helped distinguish Highsmith's writing so startlingly from more ordinary thrillers The result is both a serious critical biography and one that reveals much about a brilliant and contradictory woman one who despite her acclaim and affairs always maintained her solitude **Books in Print** ,1994 *The Annotated Innocence of Father Brown* G. K.

Chesterton,2012-04-26 *Father Brown* an ordinary priest whose unremarkable exterior conceals extraordinary crime solving ability is celebrated for his solutions to metaphysical mysteries a genre perfected by his creator G K Chesterton More than lighthearted comedies built around puzzling crimes these superbly written tales contain deeply perceptive philosophical reflections *The Innocence of Father Brown* 1911 was the first collection of stories featuring the ecclesiastical sleuth and is widely considered the best In this annotated edition of the collection the Chesterton scholar Martin Gardner provides detailed notes and background information on various aspects of such stories as *The Blue Cross* *The Secret Garden* *The Invisible Man* *The Hammer of God* *The Eye of Apollo* and seven more as well as an informative introduction and an extensive bibliography Included also are eight illustrations reproduced from the first edition The result is an indispensable companion for all Chesterton enthusiasts and a perfect introduction for anyone who has yet to meet the incomparable *Father Brown*

Patrick Chamoiseau Wendy Knepper,2012-01-09 Patrick Chamoiseau *A Critical Introduction* examines the career oeuvre and literary theories of one of the most important Caribbean writers living today Chamoiseau's work sheds light on the dynamic processes of creolization that have shaped Caribbean history and culture He is the recipient of numerous literary prizes including the prestigious Prix Goncourt for the epic novel *Texaco* The author's diverse body of work which includes plays novels fictionalized memoirs treatises and other genres of writing offers a compelling vision of the postcolonial world from a francophone Caribbean perspective An important addition to Caribbean literary studies Patrick Chamoiseau is an indispensable work for scholars interested in francophone Caribbean and world literatures as well as cultural studies

Scholars and students with interests in creolization neocolonialism and globalization will find this work particularly valuable Patrick Chamoiseau brings the writer s major works of fiction into dialogue with lesser known texts including unpublished theatrical works screenplays visual texts and treatises This holistic comprehensive and largely chronological study of Chamoiseau s oeuvre includes analyses of various authorial strategies especially the use of narrative masques cross cultural storytelling techniques and creolizing poetics

John le Carré and the Cold War Toby Manning, 2018-01-25 John le Carré and the Cold War explores the historical contexts and political implications of le Carré s major Cold War novels The first in depth study of le Carré this century this book analyses his work in light of key topics in 20th century history including containment of Communism decolonization the Berlin Wall the Cuban missile crisis the Cambridge spy ring the Vietnam War the 70s oil crisis and Thatcherism Examining *The Spy Who Came in from the Cold* 1963 *Tinker Tailor Soldier Spy* 1974 *Smiley s People* 1979 and other novels this book offers an illuminating picture of Cold War Britain while situating le Carré s work alongside that of George Orwell Graham Greene and Ian Fleming Providing a valuable contribution to contemporary understandings of both British spy fiction and post war fiction Toby Manning challenges the critical consensus to reveal a considerably less radical writer than is conventionally presented

Unveiling the Power of Verbal Art: An Psychological Sojourn through **Armchair Detective Vol 22 No 4**

In some sort of inundated with screens and the cacophony of instantaneous interaction, the profound energy and mental resonance of verbal artistry often fade into obscurity, eclipsed by the regular onslaught of sound and distractions. Yet, located within the musical pages of **Armchair Detective Vol 22 No 4**, a captivating perform of fictional elegance that impulses with natural feelings, lies an remarkable trip waiting to be embarked upon. Composed with a virtuoso wordsmith, this exciting opus instructions viewers on a psychological odyssey, softly exposing the latent potential and profound impact stuck within the elaborate web of language. Within the heart-wrenching expanse with this evocative evaluation, we shall embark upon an introspective exploration of the book is key subjects, dissect its fascinating publishing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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Armchair Detective Vol 22 No 4 Introduction

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