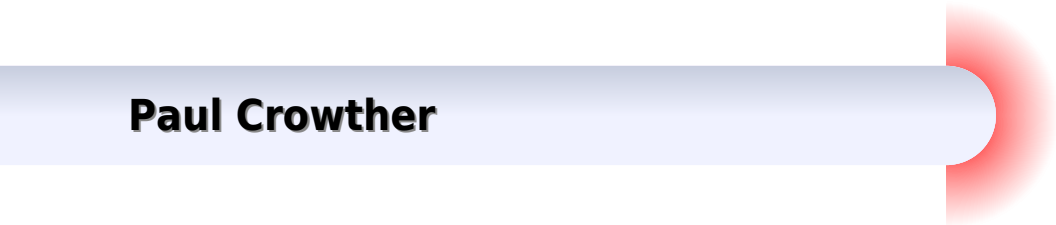




Art And Aesthetics At Work

Paul Crowther



Art And Aesthetics At Work:

Art and Aesthetics at Work A. Carr, P. Hancock, 2003-04-15 Over the last decade or so aesthetic and art theory has played an increasingly significant role in the way work and its organization has come to be understood Bringing together the work of an international spectrum of academics this collection contributes in an overall more critical vein to such emerging debates Combining both empirical and theoretical material each chapter re evaluates the emerging relationship between art aesthetics and work exploring its potential as both a medium of critical analysis and as a site of conflict and resistance

Heidegger on Art and Art Works J.J. Kockelmans, 2012-12-06 This book grew from a series of lectures presented in 1983 in the context of the Summer Program in Phenomenology at The Pennsylvania State University For these lectures I made use of notes and short essays which I had written between 1978 and 1982 during interdisciplinary seminars on Heidegger's later philosophy in general and on his philosophy of language and art in particular The participants in these seminars consisted of faculty members and graduate students concerned with the sciences the arts literature literary criticism art history art education and philosophy On both occasions I made a special effort to introduce those who did not yet have a specialized knowledge of Heidegger's philosophy to his later way of thinking In this effort I was guided by the conviction that we as a group had to aim for accuracy precision clarity faithfulness and depth while at the same time taking distance comparing Heidegger's views with ideas of other philosophers and thinkers and cultivating a proper sense of criticism Over the years it has become clear to me that among professional philosophers literary critics scholars concerned with art history and art education and scientists from various disciplines there are many who are particularly interested in Heidegger's philosophy of art I have also become convinced that many of these dedicated scholars often have difficulty in understanding Heidegger's lectures on art and art works This is understandable

Aesthetics and The Work of Art Stefan H. Uhlig, A. Regier, Peter de Bolla, 2014-01-14 Ten leading commentators explore the interfaces between art and aesthetics in dialogue with a philosophical text Theodor Adorno's draft introduction to *Aesthetic Theory* a piece of literary writing Franz Kafka's *A Report to an Academy* and a major contemporary painting Gerhard Richter's *Betty* 1988

Aesthetics and Video Games Christopher Bartel, 2024-12-12 *Aesthetics and Video Games* introduces current issues and ideas in philosophical aesthetics that help us to better understand why video games are different from cinema animation and other types of fiction Addressing two foundational issues the notion of the aesthetic and the value of play it asks what the aesthetic is and investigates how value arises from different forms of play Introducing the history and theory surrounding these questions this book Offers an account of the value of games that places gameplay and interactivity at its core Acknowledges the importance of both ethical and feminist criticisms of games Offers a novel account of how video games can be valued as competitions narratives and toys Suggests ways in which a theory of the aesthetics of games must move beyond traditional approaches in aesthetics Drawing from work in philosophy media studies psychology and gender studies it not only demonstrates how theories from

these areas can helpfully come into conversation with each other it explores new paradigms models and concepts that aid our knowledge of video games in today s culture

Handbook of Narrative Inquiry D. Jean Clandinin,2006-12-28 Composed by international researchers the Handbook of Narrative Inquiry Mapping a Methodology is the first comprehensive and interdisciplinary overview of the developing methodology of narrative inquiry The Handbook outlines the historical development and philosophical underpinnings of narrative inquiry as well as describes different forms of narrative inquiry This one of a kind volume offers an emerging map of the field and encourages further dialogue discussion and experimentation as the field continues to develop Key Features Offers coverage of various disciplines and viewpoints from around the world Leading international contributors draw upon narrative inquiry as conceptualized in Anthropology Sociology Psychology and Philosophy Illustrates the range of forms of narrative inquiry Both conceptual and practical in depth descriptions of narrative inquiry are presented Portrays how narrative inquiry is used in research in different professional fields Particular attention is paid to representational issues ethical issues and some of the complexities of narrative inquiry with indigenous and cross cultural participants as well as child participants Intended Audience The Handbook of Narrative Inquiry is a must have resource for narrative methodologists and students of narrative inquiry across the social sciences Individuals in the fields of Nursing Psychology Anthropology Education Social Work Sociology Organizational Studies and Health research will be particularly well served by this masterful work

Philosophy of Arts (Aesthetics) Mr. Rohit Manglik,2023-08-23 In this book we will study about the philosophy of beauty art criticism aesthetic experience and cultural meaning

The Intertwining of Aesthetics and Ethics Jadranka Skorin-Kapov,2016-04-21 The Intertwining of Aesthetics and Ethics Exceeding of Expectations Ecstasy Sublimity analyzes the common experiential ground for both aesthetics and ethics by considering experiential environment both nature and art the precedents to desire the notion of experience incorporating a break and the reverberations of surprise leading to the intertwining of aesthetics and ethics Jadranka Skorin Kapov discusses different philosophical positions on the relationship between nature and art in conversation with Kant Hegel Goethe Gadamer and Adorno She argues that Kantian sublimity can carry over from nature to art As part of the discussions of expectations and authenticity the author interprets Husserl s view on expectations Heidegger s view on death and authenticity Blanchot s view on death and Arendt s view on natality As for understanding the aesthetic experience as the paradigmatic experience Skorin Kapov is informed by Dewey s work on art as experience Gadamer s work on experience of art and Jauss s work on the aesthetics of reception and the horizon of expectations After our sensibility and representational capability are broken recuperation then leads to sublimity and the subsequent feelings of admiration and or responsibility allowing for the intertwining of aesthetics and ethics Additionally elements of Kantian morality Foucault s ethics and Kierkegaard s work on interactions between aesthetics and ethics together help to characterize the relation between aesthetics and ethics Since we often encounter surprise due to unexpectedness in comedy

Skorin Kapov also interprets philosophical views on the comedy and laughter including Aristotle Kierkegaard Meredith and Bergson using the theatrical work of Dario Fo as an example The novel analysis in *The Intertwining of Aesthetics and Ethics* will be of particular interest to students and scholars working or teaching in aesthetics phenomenology art history cultural studies and ethics

Deconstruction and the Work of Art Martta Heikkilä, 2021-07-29 The contemporary idea of the work of art is paradoxically both widely used and often unexamined Therefore we must re evaluate the concept before we can understand what the deconstruction of aesthetics means for thinkers like Jacques Derrida Jean Luc Nancy and Philippe Lacoue Labarthe By examining their analyses of works of visual art and contextualizing their thinking on the matter Martta Heikkil asserts that the implications of the work of art art and the aesthetic apply not only to philosophical questions but also to a broader area Instead of the totality represented by the historical concept of Art poststructuralist thinkers introduce the idea of the radical multiplicity of art and its works From this notion arises the fundamental issue in Derrida and the poststructuralist tradition how can we speak philosophically of art which always exists as singular instances as works In *Deconstruction and the Work of Art Visual Arts and Their Critique in Contemporary French Thought* Heikkil shows that the deconstructionist notions of art are still influential in the discourses of contemporary art in which artworks proliferate and the concept of work is open ended and expanding This book offers an introduction to the deconstructionist theory of art and brings new perspectives to the complex undecidable relation between philosophy and art

Digital Art, Aesthetic Creation Paul Crowther, 2018-10-10 Is art created with computers really art This book answers yes Computers can generate visual art with unique aesthetic effects based on innovations in computer technology and a Postmodern naturalization of technology wherein technology becomes something we live in as well as use The present study establishes these claims by looking at digital art s historical emergence from the 1960s to the start of the present century Paul Crowther using a philosophical approach to art history considers the first steps towards digital graphics their development in terms of three dimensional abstraction and figuration and then the complexities of their interactive formats

Self-taught Art Charles Russell, 2001 The first book to give self taught art the same degree of scholarly attention and critical thinking that mainstream art traditionally receives

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