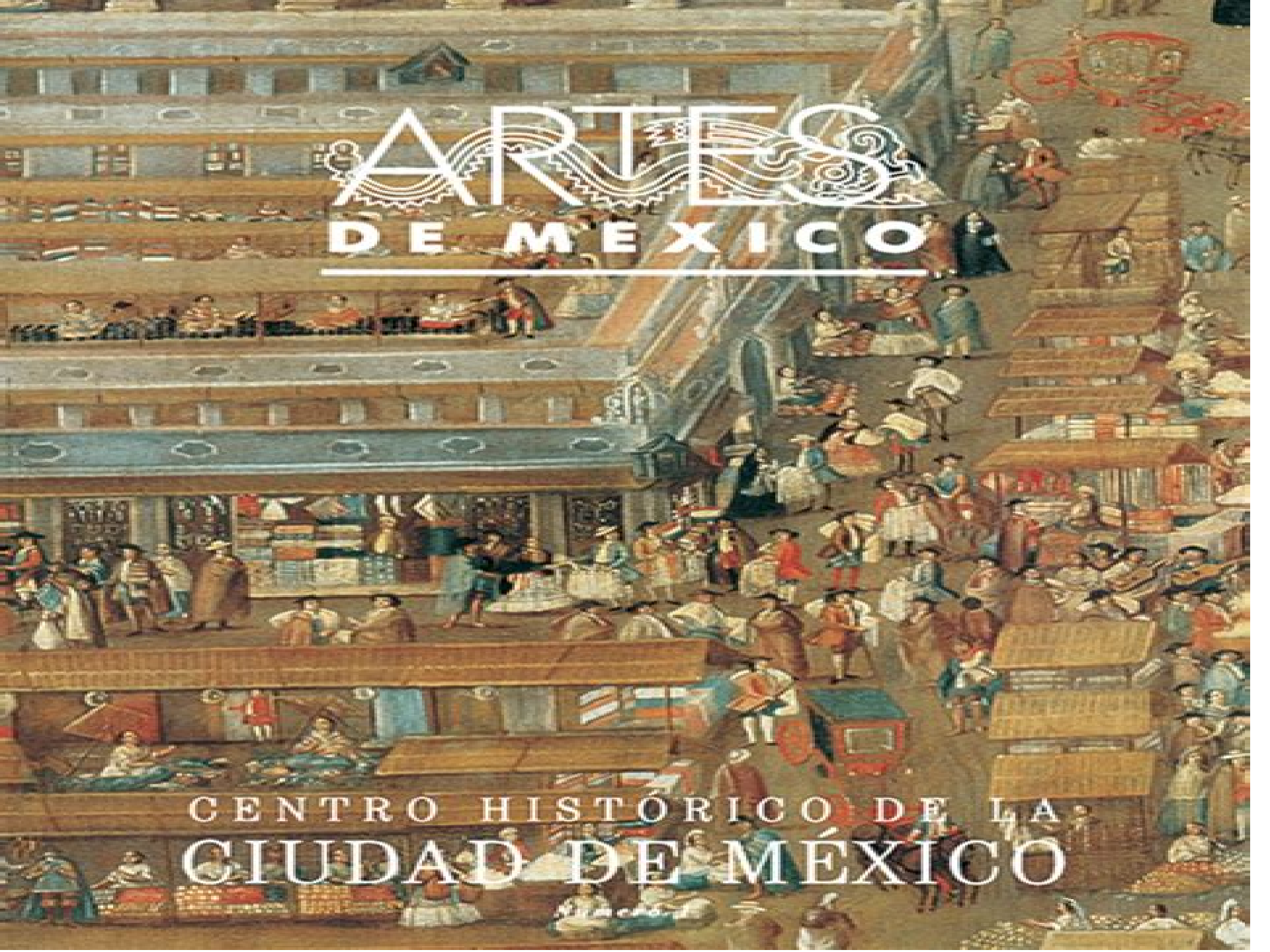


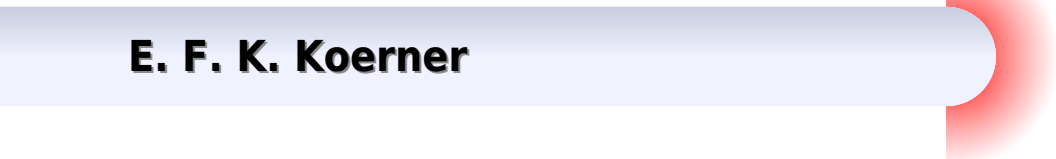
A detailed historical painting of a bustling market street in the center of Mexico City. The scene is filled with numerous figures in traditional 16th-century attire, including long tunics, skirts, and hats. They are engaged in various activities: walking, talking, and trading. The street is lined with multi-story buildings featuring arched windows and balconies. In the foreground, there are several stalls and carts, some covered with awnings. The overall atmosphere is one of a vibrant, busy marketplace.

ARTES DE MÉXICO

CENTRO HISTÓRICO DE LA
CIUDAD DE MÉXICO

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E. F. K. Koerner



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Transnational Cinematography Studies Roberto Schaefer, Lindsay Coleman, Daisuke Miyao, 2016-12-27 Transnational Cinematography Studies introduces new perspectives to the discipline of film and media studies First this volume focuses on a crucial yet largely unexplored area in film and media studies the substantial communication between critical studies of cinema and film production practices This book integrates theories and practices of cinematographic technology Secondly Transnational Cinematography Studies expands the scope of film and media studies into the arena of transnationalism Cinema is now discussed in terms of globalization of audio visual cultures with regard to such issues as Hollywood film studios so called runaway productions and multi national co productions Hollywood remakes of Asian horror films or Hong Kong martial arts films and the growing significance of international film festivals However this volume proposes that globalization is not in itself new in the history of cinema and that cinema has always been at the forefront of transnational culture from the beginning of its history

Psycurity Rachel Jane Liebert, 2018-10-26 Across the world the rhetoric and violence of white supremacy is rising up Yet explanations for white supremacist attacks typically direct attention toward an unreasonable paranoid state of mind and away from the neocolonial security state that made them Offering a response to US expressions of white supremacy Liebert reads paranoia as a dis ease of coloniality by following its circulation within the ultimate place of reason indeed a key arbitrator of it Psychology Through reflexivity interviews participant observation scientific artefacts and public art this unique work seeks to argue for and experiment with unsettling the entwined coloniality of Psychology and the current political moment joining with struggles for a world where it is not only white lives that matter Tracing the spinning cogs and affective coils of the prodromal movement a program of research that capturing potential psychosis illustrates the serpentine workings of a control society Liebert argues that within a context of psycurity paranoia hides as reasonable suspicion predicts the future brands threatening bodies and grows through fear thereby seeping into the cracks of white supremacy stabilizing it Catching this argument as itself enacting psycurity she then engages the more than human to search for paranoia s decolonizing otherworldly potential one that may revive the psykhe breath of psychologies too Calling for psychologies to leave Psychology s comfort zone and make space for imagination this performative interdisciplinary work will engage students researchers and activists from an array of disciplines who wish to examine a critical and creative response to present day racism and fascism

Artes de México, 1996 **The Classical Mexican Cinema** Charles Ramírez Berg, 2015-09-01 From the mid 1930s to the late 1950s Mexican cinema became the most successful Latin American cinema and the leading Spanish language film industry in the world Many Cine de Oro Golden Age cinema films adhered to the dominant Hollywood model but a small yet formidable filmmaking faction rejected Hollywood s paradigm outright Directors Fernando de Fuentes Emilio Fernández Luis Buñuel Juan Bustillo Oro Adolfo Best Maugard and Julio Bracho sought to create a unique national cinema that through the stories it told and the ways it told them was wholly

Mexican The Classical Mexican Cinema traces the emergence and evolution of this Mexican cinematic aesthetic a distinctive film form designed to express lo mexicano Charles Ram rez Berg begins by locating the classical style s pre cinematic roots in the work of popular Mexican artist Jos Guadalupe Posada at the turn of the twentieth century He also looks at the dawning of Mexican classicism in the poetics of Enrique Rosas El Autom vil Gris the crowning achievement of Mexico s silent filmmaking era and the film that set the stage for the Golden Age films Berg then analyzes mature examples of classical Mexican filmmaking by the predominant Golden Age auteurs of three successive decades Drawing on neoformalism and neoauteurism within a cultural studies framework he brilliantly reveals how the poetics of Classical Mexican Cinema deviated from the formal norms of the Golden Age to express a uniquely Mexican sensibility thematically stylistically and ideologically

Tropical Biodiversity: Why Should We Care? Ana Maria Rocha de Almeida,Chelsea D. Specht,2019-06-07 When we look at our planet s species distribution we observe a very interesting pattern as we move from the Poles to the Equator the number of species drastically increases This is what has been called latitudinal gradient of species diversity In short it means that tropical areas which are located between the Tropic of Cancer and the Tropic of Capricorn harbor a greater number of species than temperate areas We still don t know exactly what causes or have caused this phenomenon but we know that it resulted in high endism that is a large number of animals and plants unique to these areas The tropical areas of the globe are an intricate patchwork of various ecosystems Tropical ecosystems can vary from rainforests to deserts from savannahs to mangroves and we have a lot to learn from them However in recent years we have witnessed an increase in rates of habitat destruction particularly in the tropics Currently many tropical ecosystems are under threat as vast areas are devastated to give space to cities agriculture and cattle farms As tropical areas vanish so do species previously unknown to us as well as ecological processed specific to these environments Moreover due to its global importance devastation of tropical areas has potential impacts on other non tropical ecosystems and may exacerbate climate change as well as influence the spread of tropical diseases On the other side of this battle there are many scientists that dedicated themselves to the study of the fascinating tropical biodiversity This collection of articles aims at highlighting their contributions to our understanding of tropical patterns and processed leading to this incredible biodiversity It focuses on the wonders of the tropical areas of the globe by asking amongst others the following questions Which species of plants and animals are found in tropical areas What can we learn about tropical ecology and how can this knowledge help us conserve these ecosystems for future generations

Good Neighbor Empires Elena Jackson Albarrán,2024-09-16 A class of child artists in Mexico a ship full of child refugees from Spain classrooms of child pageant actors and a pair of boy ambassadors revealed facets of hemispheric politics in the Good Neighbor era Culture makers in the Americas tuned into to children as producers of cultural capital to advance their transnational projects In many instances prevailing conceptions of children as innocent primitive dependent and underdeveloped informed perceptions of Latin America as an infantilized region a lesser Other Americas on the continent In

other cases children's interventions in the cultural politics economic projects and diplomatic endeavors of the interwar period revealed that Latin American children saw themselves as modern professional participants in forging inter American relationships *Good Neighbor Empires* is a skillfully crafted study of children as actors and as symbolic centerpieces in the infantilized image of Latin America Marrying deep research in transnational archives with engaging storytelling Albarr n examines the social meaning of children by crafting a story where they emerge as powerful artists exiles and diplomats in open air art schools dormitories and classrooms By vividly demonstrating how children's experiences and the metaphors surrounding them both reaffirmed and contested diplomacy and hemispheric understandings in the Americas the book asserts the relevance of childhood studies and transnational history to understandings of Latin American politics and culture Sonia Robles author of *Mexican Waves Radio Broadcasting along Mexico's Northern Border 1930-1950* The University of Arizona Press 2023 Elena Albarr n is an internationally renowned authority on the history of childhood in Latin America and especially Mexico *Good Neighbor Empires* masterfully tells a transnational history of children their cultural production and their public perception in Latin America during the 1930s and 1940s a time in which the United States discarded military intervention and heavy handed diplomacy in favor of an approach focused on the soft power of commerce media and migration At the heyday of U S imperialism cartoons had often represented the Latin American republics as children in need of Uncle Sam's guidance and Latin Americans both adults and children remained infantilized in the U S imagination throughout the Good Neighbor era Focusing on the agency of children in three contexts from Mexican folklore to Spanish Republican refugees to Pan Americanism as an effort to foster hemispheric solidarity during an era of totalitarian threats the author shows that children and the families they belonged to emerged as part of a new populist rhetoric that reinforced both international capitalist cooperation and patriarchy A cutting edge contribution to the history of the Americas in the twentieth century Jürgen Buchenau Dowd Term Chair of Capitalism Studies UNC Charlotte Albarr n makes significant contributions to the scholarship on both childhood studies and the history of cultural relations in *Good Neighbor Empires* As well as examining the discourses of childhood that built upon colonial and neocolonial legacies and shaped Pan Americanism Albarr n gives voice to the children who sometimes refashioned these discourses in surprising ways based on their own understandings of childhood Latin America and the United States Grounded in Mexican cultural history but providing insights that demonstrate the usefulness of children as a category of analysis f [Handbook to Life in the Aztec World](#) Manuel Aguilar-Moreno, 2007 Describes daily life in the Aztec world including coverage of geography foods trades arts games wars political systems class structure religious practices trading networks writings architecture and science [Sex and Sexuality in Latin America](#) Daniel Balderston, Donna Guy, 1997-02-01 Despite the explosion of critical writing on gender and sexuality relatively little work has focused on Latin America *Sex and Sexuality in Latin America* An Interdisciplinary Readerfills in this gap Daniel Balderston and Donna J Guy assert that the study of sexuality in Latin America requires a break

with the dominant Anglo European model of gender To this end the essays in the collection focus on the uncertain and contingent nature of sexual identity Organized around three central themes control and repression the politics and culture of resistance and sexual transgression as affirmation of marginalized identities this intriguing collection will challenge and inform conceptions of Latin American gender and sexuality Covering topics ranging from transvestism to the world of tango and countries as diverse as Mexico Brazil and Argentina this volume takes an accessible dynamic and interdisciplinary approach to a highly theoretical topic Opens up new conceptual horizons for exploring gender and sexuality In stimulating readers to think outside the box of established academic notions of sexuality and gender Sex and Sexuality in Latin America illustrates the sometimes mind boggling mission of iconoclastic scholarship The well written essays are thought provoking analyses on the cutting edge of gender scholarship Latin American Research Review vol 36 no 3 2001 Ezra Pound and the Spanish World Viorica Patea, John Gery, Walter Baumann, 2024-04-26 Award for the Best Collection of Essays on Culture in English Language in its 2024 by AEDEAN The Spanish Association of Anglo American Studies This collection offers for the first time criticism biographical essays analysis translation studies and reminiscences of Ezra Pound s extensive interaction with Spain and Spanish culture from his earliest visits to Spain in 1902 and 1906 and his study of significant Spanish writers to the dedication of the first monument erected anywhere to Pound in the small Spanish village of Medinaceli in 1973 Divided into two sections Part One ON EZRA POUND AND THE SPANISH WORLD includes a general introduction on Pound s lifelong involvement with Spain together with chapters on Pound s study of classical Spanish literature the Spanish dimension in The Cantos Pound s contemporary Spanish connections and his legacy in contemporary Spanish letters Part Two EZRA POUND AND THE SPANISH WORLD A READER then gathers for the first time Pound s own writings postcards letters and essays concerning Spain and Spanish writers as well as his correspondence with Spanish poets Miguel de Unamuno and Juan Ram n Jim nez and with Jos V zquez Amaral the first Spanish translator of The Cantos in its entirety The volume includes reminiscences by Spanish Nov simos poets Antonio Colinas and Jaime Siles written explicitly for this collection Besides providing a thorough exploration into Pound s engagement with Spain this volume pays homage to Pound s considerable influence on Spanish culture *Essays in the History of Linguistics* E. F. K. Koerner, 2004-01-01 The present volume follows the author s tradition of bringing together at certain intervals selections of articles which more often than not had previously been published in not easily accessible places or which had not been published before These papers do not typically represent mere reprints but in most instances thoroughly revised versions This volume contains twelve articles organized under three headings Programmatic Papers in the History of Linguistics Studies in Linguistic Historiography and Sketches historiographical and auto biographical plus as an appendix a complete list of Zellig Harris writings as an illustration of Koerner s penchant for and belief in the importance of good bibliographies as a basis for historical research While the first two sections which take up the bulk of the volume either show the author as an historian engage or

demonstrate his work as a historiographer of 19th and 20th century linguistics the third section is much shorter and less heavy going Indexes of Biographical Names and of Subjects Terms Languages round out the volume which also contains a number of portraits of linguists and other illustrations

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