

Behind The Myth

Rachel Sandford

Behind The Myth:

The Man Behind the Myth Robert T. Oliver, 1955 Michel Foucault Philip Barker, 2020-07-24 This unique and original study analyzes Foucault's interaction with the history of ideas undertaking a genealogy of the subject that subverts conventional philosophical history to develop a distinctly Foucauldian intellectual history Through a detailed account of Foucault's work and its relation to the history of ideas Philip Barker shows how that history can be usefully reconceptualised using Foucault's concepts of genealogy and archaeology Locating the emergence of self reflexive consciousness in twelfth century philosophy and elaborating upon autobiography as a philosophical persona Barker argues that this extremely productive approach can be used to analyze the relationship between the history of philosophy psychoanalysis and the Martin Luther King Des Griffin, 1987 Chambers's Encyclopa \square e \square dia ,1912 transparent subject .1911 Traditionalism and Radicalism in the History of Christian Thought C. Simut, 2010-09-27 This book is concerned with the presentation and analysis of certain dogmatic issues such as christology ecclesiology pastoral work anthropology faith and bioethics among many others all meant to illustrate how Christian thoughts stands between traditionalism and radicalism It is both a dogmatic study and a historical overview of the topic Mitteleuropa Yvonne Zivkovic, 2021 Shows how postwar writers in Austria and Yugoslavia re imagined the concept of Mitteleuropa Central Europe as a cultural space between nostalgia and totalitarianism The German term Mitteleuropa or Central Europe was never just a geographical concept it connoted extending German influence to the east In the 1980s the eastern European dissident writers Gy rgy Konr d Czes aw Mi osz and Milan Kundera revived the concept to counter a perceived Cold War memory vacuum aligning themselves with the multiethnic and multilingual legacy of the Habsburg Empire Their observations gave rise to a protracted public debate that posited literature against politics This debate was both anticipated and expanded upon in postwar literary works by Ingeborg Bachmann Peter Handke and Christoph Ransmayr in Austria and Danilo Kis Aleksandar Tisma and Dubravka Ugresi in the former Yugoslavia all of whom questioned notions of geographic identity and national allegiance by imagining Mitteleuropa as a cultural space between nostalgia and totalitarianism Yvonne Zivkovic draws on space and memory studies to show how Mitteleuropa emerged as an alternate memory discourse that reveals deep ties between the Second Austrian Republic and the Socialist Federal Republic of Yugoslavia The writers discussed address the major themes of the 1980s debate traumatic memory geographic displacement and transnationalism but also share a literary aesthetics that privileges the intersections of prose fiction and the essay the literary fragment and intertextuality Zivkovic s book shows the persistence of Mitteleuropa as a literary network and as a cultural collective that examines civic values against public tendencies of memory manipulation uropa as a cultural space between nostalgia and totalitarianism Yvonne Zivkovic draws on space and memory studies to show how Mitteleuropa emerged as an alternate memory discourse that reveals deep ties between the Second Austrian Republic and the Socialist

Federal Republic of Yugoslavia The writers discussed address the major themes of the 1980s debate traumatic memory geographic displacement and transnationalism but also share a literary aesthetics that privileges the intersections of prose fiction and the essay the literary fragment and intertextuality Zivkovic s book shows the persistence of Mitteleuropa as a literary network and as a cultural collective that examines civic values against public tendencies of memory manipulation uropa as a cultural space between nostalgia and totalitarianism Yvonne Zivkovic draws on space and memory studies to show how Mitteleuropa emerged as an alternate memory discourse that reveals deep ties between the Second Austrian Republic and the Socialist Federal Republic of Yugoslavia The writers discussed address the major themes of the 1980s debate traumatic memory geographic displacement and transnationalism but also share a literary aesthetics that privileges the intersections of prose fiction and the essay the literary fragment and intertextuality Zivkovic s book shows the persistence of Mitteleuropa as a literary network and as a cultural collective that examines civic values against public tendencies of memory manipulation uropa as a cultural space between nostalgia and totalitarianism Yvonne Zivkovic draws on space and memory studies to show how Mitteleuropa emerged as an alternate memory discourse that reveals deep ties between the Second Austrian Republic and the Socialist Federal Republic of Yugoslavia The writers discussed address the major themes of the 1980s debate traumatic memory geographic displacement and transnationalism but also share a literary aesthetics that privileges the intersections of prose fiction and the essay the literary fragment and intertextuality Zivkovic s book shows the persistence of Mitteleuropa as a literary network and as a cultural collective that examines civic values against public tendencies of memory manipulation lic of Yugoslavia The writers discussed address the major themes of the 1980s debate traumatic memory geographic displacement and transnationalism but also share a literary aesthetics that privileges the intersections of prose fiction and the essay the literary fragment and intertextuality Zivkovic s book shows the persistence of Mitteleuropa as a literary network and as a cultural collective that examines civic values against public tendencies of memory J.M. Coetzee's Revisions of the Human Kai Wiegandt, 2020-01-22 Kai Wiegandt s study offers a nuanced manipulation thoroughgoing and deeply engaging account of novelist J M Coetzee's revision of our core ideas of the human not least the human sense of uniqueness that we have invested in our belief in reason and conviction of God likeness He persuasively analyses the careful ways through which Coetzee deploys narrative as a mode of thinking through such human and post human questions so developing a fresh and original approach Wiegandt calls anthropological realism Drawing on thinkers from across the French German and Anglophone traditions Wiegandt has produced a fiercely insightful and committedly interdisciplinary study Elleke Boehmer Professor of World Literature in English University of Oxford J M Coetzee's Revisions of the Human offers a bold and compelling argument that is sure to make a serious intervention in Coetzee criticism Wiegandt introduces several new fields of enquiry in relation to Coetzee's fiction the discussions thus reframe well worn debates in an innovative way making for unexpected insights in seemingly familiar critical terrain The book opens up a

valuable and thought provoking perspective on Coetzee's work and will be of particular interest to the philosophically minded Coetzee specialist Carrol Clarkson Professor and Chair of Modern English Literature University of Amsterdam Tracking skilfully across the shifting terrain of J M Coetzee's fictions Kai Wiegandt draws out their philosophical and literary intertexts in this lucid erudite and compelling book and thereby illuminates a fundamental concern that has persisted throughout Coetzee's career to probe and push our ideas of what it is to be human Jarad Zimbler author of J M Coetzee and the Politics of Style This study argues that the most consistent concern in Coetzee's oeuvre is the question of what makes us human Ideas of the human that stress language use reason self consciousness autonomy and God likeness are revised in his novels via a poetic of testing which pits intertextually referenced ideas against each other in polyphonic narratives In addition to examining the philosophical provenance of questions of the human in the work of such thinkers as Plato Hegel Heidegger Barthes and Foucault the study charts Coetzee's reconfiguration of elements drawn from major literary precursors like Cervantes Heinrich von Kleist Kafka and Beckett Its leading argument is that Coetzee revises the Enlightenment idea of the human as a disengaged autonomous thinker by demonstrating the limitations of reason that he instead offers a view of humanity as engaged agency a view most compatible with ideas developed in the discourse of post humanism theories of materiality and social practice theory and that his revisions depend on narrative form as much as they recommend a Chambers's encyclopædia Chambers W. and R., ltd,1901 narrative approach to ideas in general *Amazons* in the Digital Era Arturo Sánchez Sanz, 2025-09-04 For more than 3 000 years the Amazons have been a recognised symbol that transcends mythology and has influenced history itself The image of the powerful warrior woman who defied the established patriarchal order proved so compelling that it became permanently enshrined in the collective imagination first through oral tradition and later through texts and images The contributions in this volume explore how this image has endured through the lens of classical reception From Wonder Woman to the war in Ukraine and across diverse genres such as video games fashion warfare and documentary film the Amazonian archetype has evolved beyond anything once imagined Today however we are witnessing a true transformation No longer embodying the negative traits the Greeks once ascribed to them the Amazons have become a symbol of strength resilience and empowerment a model for women s rights in a global society and an icon of feminism and the LGBTQIA community Divided into three parts this book analyses how the image of the Amazon has at different times and in different contexts been marginalised put on a pedestal and globalised For the first time media case studies and lived histories are examined to compare and contrast modern frameworks with each other and with the original Amazonian iconography What emerges is a concept of the Amazon as a modern paradigm that speaks as strongly to contemporary society as it did to the ancients but with a very different meaning

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