

Architecture Culture 1943–1968

A Documentary Anthology

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with the collaboration of Edward Soggin

Columbia University

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Columbia Books of Architecture *Penguin*

Architecture Culture 1943 1968 A Documentary Anthology

Maurizio Sabini



Architecture Culture 1943 1968 A Documentary Anthology:

Architecture Culture 1943-1968 Joan Ockman, 2000 Architecture Culture, 1943-1968 Joan Ockman, Edward Eigen, 1993 Architecture Culture 1943 1968 is an anthology of seventy four international documents with critical commentary Both a sourcebook and a companion history of architecture the volume traces the evolution of modern architecture from the midst of the Second World War to the student revolts of May 68 Many of the selections are from hard to find sources and some are translated into English for the first time Readers will discover a rich and illuminating array of material from a period crucial to understanding the present time **Architecture, State Modernism and Cultural Nationalism in the Apartheid Capital** Hilton Judin, 2021-04-08 This book is the first comprehensive investigation of the architecture of the apartheid state in the period of rapid economic growth and political repression from 1957 to 1966 when buildings took on an ideological role that was never remote from the increasingly dominant administrative legislative and policing mechanisms of the regime It considers how this process reflected the usurpation of a regional modernism and looks to contribute to wider discourses on international postwar modernism in architecture Buildings in Pretoria that came to embody ambitions of the apartheid state for industrialisation and progress serve as case studies These were widely acclaimed projects that embodied for apartheid officials the pursuit of modernisation but carried latent apprehensions of Afrikaners about their growing economic prospects and cultural estrangement in Africa It is a less known and marginal story due to the dearth of material and documents buried in archives and untranslated documents Many of the documents drawings and photographs in the book are unpublished and include classified material and photographs from the National Nuclear Research Centre negatives of 1960s from Pretoria News and documents and pamphlets from Afrikaner Broederbond archives State architecture became the most iconic public manifestation of an evolving expression of white cultural identity as a new generation of architects in Pretoria took up the challenge of finding form to their prospects and beliefs It was an opportunistic faith in Afrikaners who urgently needed to entrench their vulnerable and contested position on the African continent The shift from provincial town to apartheid capital was swift and relentless Little was left to stand in the way of the ambitions and aim of the state as people were uprooted and forcibly relocated structures torn down and block upon block of administration towers and slabs erected across Pretoria This book will be of great interest to students and scholars of architectural history as well as those with an interest in postcolonial studies political science and social anthropology Introducing Architectural Theory Korydon Smith, Miguel Guitart, 2024-01-22 Building on the success of the first edition an engaging and reader friendly work on complex ideas Introducing Architectural Theory Expanding the Disciplinary Debate broadens the range of themes voices and geographies represented to provide a more comprehensive and contemporary theory book This book presents major discourses in architectural theory and design in a debate like format integrating a series of edited texts across architectural history with context and newly written commentaries by the authors This new edition has been fully revised updated and

expanded to include long standing debates such as simplicity vs complexity or the relationship between form and function as well as newer discussions on innovation globalization and social equity Authors Smith and Guitart provide a comprehensive means and conceptual framework for readers to compare multiple points of view The chapter structure discussion questions and additional resources allow teachers to facilitate in class discussions and writing assignments This book remains the most accessible architectural theory textbook written for beginning architecture students and those outside the discipline Its reflective and critical approach will equally engage the minds of upper level students and experts *Rethinking Global*

Modernism Vikramaditya Prakash, Maristella Casciato, Daniel E. Coslett, 2021-11-22 This anthology collects developing scholarship that outlines a new decentred history of global modernism in architecture using postcolonial and other related theoretical frameworks By both revisiting the canons of modernism and seeking to decolonize and globalize those canons the volume explores what a genuinely global history of architectural modernism might begin to look like Its chapters explore the historiography and weaknesses of modernism s normative interpretations and propose alternatives to them The collection offers essays that interrogate transnationalism in new ways reconsiders the agency of the subaltern and the roles played by infrastructures materials and global institutions in propagating a diversity of modernisms internationally Issues such as colonial modernism architectural pedagogy cultural imperialism and spirituality are engaged With essays from both established scholars and up and coming researchers this is an important reference for a new understanding of this crucial and developing topic **Meaning in Architecture, now** Carlo Deregibus, Aurosa Alison, 2024-10-15 The connection between

form and meaning has been so intrinsic and obvious that it has been implicit for centuries Then around fifty years ago the issue of meaning suddenly burst into the architectural world with many scholars and practitioners bustling to introduce semiology and semiotics into design Now after the globalisation and the atomisation of thoughts of the last decades those debates could seem pretty meaningless the form being mainly an aesthetic feature or a counterfeit fetish for everchanging feeble poetics Yet we continue to design produce and critique architecture attributing meanings intentions and hopes to its forms Once more we will explore and discuss the elusive yet unavoidable connection between meaning and architecture four thematic sections to understand the place and dimension of meaning in of from to after or maybe even for Architecture

The Routledge Companion to Architecture and Social Engagement Farhan Karim, 2018-05-11 Socially engaged architecture is a broad and emerging architectural genre that promises to redefine architecture from a market driven profession to a mix of social business altruism and activism that intends to eradicate poverty resolve social exclusion and construct an egalitarian global society The Routledge Companion to Architecture and Social Engagement offers a critical enquiry of socially engaged architecture s current context characterized by socio economic inequity climate change war increasing global poverty microfinance the evolving notion of professionalism the changing conception of public and finally the growing academic interest in re visioning the social role of architecture Organized around case studies from the United

States Brazil Venezuela the United Kingdom South Africa Rwanda Burkina Faso Nigeria Nepal Pakistan Iran Thailand Germany Australia Taiwan and Japan the book documents the most important recent developments in the field By examining diverse working methods and philosophies of socially engaged architecture the handbook shows how socially engaged architecture is entangled in the global politics of poverty reconstruction of the public sphere changing role of the state charity and neoliberal urbanism The book presents debates around the issue of whether architecture actually empowers the participators and alleviates socio economic exclusion or if it instead indirectly sustains an exploitive capitalism Bringing together a range of theories and case studies this companion offers a platform to facilitate future lines of inquiry in education research and practice

Hotel Lobbies and Lounges Tom Avermaete, Anne Massey, 2013-01-25 This series investigates the historical theoretical and practical aspects of interiors The volumes in the Interior Architecture series can be used as handbooks for the practitioner and as a critical introduction to the history of material culture and architecture Hotels occupy a particular place in popular imagination As a place of exclusive sociability and bohemian misery a site of crime and murder and as a hiding place for illicit liaison the hotel has embodied the dynamism of the metropolis since the eighteenth century This book explores the architectural significance of hotels throughout history and how their material construction has reflected and facilitated the social and cultural practices for which they are renowned Contemporary developments in the planning and design of hotels are addressed through a series of interviews and case studies Illustrated throughout this book is an innovative and important contribution to architectural and interior design theory literature Ernesto Nathan Rogers Maurizio Sabini, 2021-02-11 Architect Ernesto Nathan Rogers 1909 1969 was a towering figure in 20th century Italian architecture with a significant impact at the international level Through the work of his collaborative firm Banfi Belgiojoso Peressutti Rogers or BBPR the editorship of publications such as Domus and Casabella and his teaching at the Politecnico in Milan Rogers ensured a lasting influence on the field as a practitioner theorist and educator However his contributions have been largely neglected by scholarship outside of Italy Published as part of the Bloomsbury Studies in Modern Architecture series which brings to light the work of significant yet overlooked modernist architects this book re assesses Ernesto Nathan Rogers cultural legacy It is the first comprehensive critical work on Rogers in English and emphasizes Rogers vision for the role of the architect as a public intellectual as well as his commitment to pursue a renewed path of professional and cultural research within the Modern Project The book also discusses Roger s willingness to challenge academic classicized monumentality as well as modernist stereotypes to emerge as a leader of Italian design in the aftermath of World War II his interest in all scales of design and planning with a cross disciplinary mentality tradition in modernity and criticality as a mode of practice to bring a detailed account of the work and thought of Ernesto Nathan Rogers to an English speaking audience for the first time With a foreword by Kenneth Frampton *Into the Void Pacific* Andrew Shanken, 2015-01-16 Published on the occasion of the expo s 75th anniversary Into the Void Pacific is the first architectural history of the 1939

San Francisco World's Fair While fairs of the 1930's turned to the future as a foil to the Great Depression the Golden Gate International Exposition conjured up geographical conceits to explore the nature of the city's place in what organizers called Pacific Civilization Andrew Shanken adopts D. H. Lawrence's suggestive description of California as a way of thinking about the architecture of the Golden Gate International Exposition using the phrase void Pacific to suggest the isolation and novelty of California and its habit of looking West rather than back over its shoulder to the institutions of the East Coast and Europe The fair proposed this vision of the Pacific as an antidote to the troubled Atlantic world then descending into chaos for the second time in a generation Architects took up the theme and projected the regionalist sensibilities of Northern California onto Asian and Latin American architecture Their eclectic referential buildings drew widely on the cultural traditions of ancient Cambodia China and Mexico as well as the International Style Art Deco and the Bay Region Tradition The book explores how buildings supported the cultural and political work of the fair and fashioned a second parallel world in a moment of economic depression and international turmoil Yet it is also a tale of architectural compromise contingency and symbolism gone awry With chapters organized around the creation of Treasure Island and the key areas and pavilions of the fair this study takes a cut through the work of William Wurster Bernard Maybeck Timothy Pflueger and Arthur Brown Jr among others Shanken also looks closely at buildings as buildings analyzing them in light of local circumstances regionalist sensibilities and national and international movements at that crucial moment when modernism and the Beaux Arts intersected dynamically

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Table of Contents Architecture Culture 1943 1968 A Documentary Anthology

1. Understanding the eBook Architecture Culture 1943 1968 A Documentary Anthology
 - The Rise of Digital Reading Architecture Culture 1943 1968 A Documentary Anthology
 - Advantages of eBooks Over Traditional Books
2. Identifying Architecture Culture 1943 1968 A Documentary Anthology
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Architecture Culture 1943 1968 A Documentary Anthology
 - User-Friendly Interface
4. Exploring eBook Recommendations from Architecture Culture 1943 1968 A Documentary Anthology
 - Personalized Recommendations
 - Architecture Culture 1943 1968 A Documentary Anthology User Reviews and Ratings
 - Architecture Culture 1943 1968 A Documentary Anthology and Bestseller Lists

5. Accessing Architecture Culture 1943 1968 A Documentary Anthology Free and Paid eBooks
 - Architecture Culture 1943 1968 A Documentary Anthology Public Domain eBooks
 - Architecture Culture 1943 1968 A Documentary Anthology eBook Subscription Services
 - Architecture Culture 1943 1968 A Documentary Anthology Budget-Friendly Options
6. Navigating Architecture Culture 1943 1968 A Documentary Anthology eBook Formats
 - ePub, PDF, MOBI, and More
 - Architecture Culture 1943 1968 A Documentary Anthology Compatibility with Devices
 - Architecture Culture 1943 1968 A Documentary Anthology Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Architecture Culture 1943 1968 A Documentary Anthology
 - Highlighting and Note-Taking Architecture Culture 1943 1968 A Documentary Anthology
 - Interactive Elements Architecture Culture 1943 1968 A Documentary Anthology
8. Staying Engaged with Architecture Culture 1943 1968 A Documentary Anthology
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Architecture Culture 1943 1968 A Documentary Anthology
9. Balancing eBooks and Physical Books Architecture Culture 1943 1968 A Documentary Anthology
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Architecture Culture 1943 1968 A Documentary Anthology
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Architecture Culture 1943 1968 A Documentary Anthology
 - Setting Reading Goals Architecture Culture 1943 1968 A Documentary Anthology
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Architecture Culture 1943 1968 A Documentary Anthology
 - Fact-Checking eBook Content of Architecture Culture 1943 1968 A Documentary Anthology
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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