

Arguing the
Apocalypse

A THEORY
OF MILLENNIAL
RHETORIC

Stephen D. O'Leary

Arguing The Apocalypse A Theory Of Millennial Rhetoric

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Arguing The Apocalypse A Theory Of Millennial Rhetoric:

Arguing the Apocalypse Stephen D. O'Leary, 1998-08-20 Apocalyptic expectations of Armageddon and a New Age have been a fixture of the American cultural landscape for centuries With the approach of the year 2000 such millennial visions seem once again to be increasing in popularity Stephen O Leary sheds new light on the age old phenomenon of the End of the Age by proposing a rhetorical explanation for the appeal of millennialism Using examples of apocalyptic argument from ancient to modern times O Leary identifies the recurring patterns in apocalyptic texts and movements and shows how and why the Christian Apocalypse has been used to support a variety of political stances and programs The book concludes with a critical review of the recent appearances of doomsday scenarios in our politics and culture and a meditation on the significance of the Apocalypse in the nuclear age *Arguing the Apocalypse* is the most thorough examination of its subject to date a study of a neglected chapter of our religious and cultural history a guide to the politics of Armageddon and a map of millennial consciousness

Modernism, Christianity and Apocalypse ,2014-10-30 Modernism Christianity and Apocalypse stages an encounter between the fields of Modernism and Christianity and Apocalypse Studies The modernist impulse to make it new to transform and reform culture is an incipiently apocalyptic one poised between imaginative representations of an Old Era or civilization and the experimental promise of the New Christianity figures in formative tension with the new but its apocalyptic paradigms continued to impact modernist visions of cultural revitalization In three sections tracing a rough chronology from the late nineteenth century fin de si cle via interwar conflicts and the rise of political religions to post 1945 anxieties such as the Bomb this thematic is explored in nineteen far ranging scholarly contributions outlining a distinctive and fresh interdisciplinary field of study

Sourcebook on Rhetoric , **Apocalypse and Anti-Catholicism in Seventeenth-Century English Drama** Adrian Streete,2017-08-17 This book examines the many and varied uses of apocalyptic and anti Catholic language in seventeenth century English drama Adrian Streete argues that this rhetoric is not simply an expression of religious bigotry nor is it only deployed at moments of political crisis Rather it is an adaptable and flexible language with national and international implications It offers a measure of cohesion and order in a volatile century By rethinking the relationship between theatre theology and polemic Streete shows how playwrights exploited these connections for a diverse range of political ends Chapters focus on playwrights like Marston Middleton Massinger Shirley Dryden and Lee and on a range of topics including imperialism reason of state commerce prostitution resistance prophecy church reform and liberty Drawing on important recent work in religious and political history this is a major re interpretation of how and why religious ideas are debated in the early modern theatre

Rhetorics and Hermeneutics James D. Hester,David Hester,2004-01-01 This collection of essays provides original studies of various New Testament texts read through the eyes of rhetorical criticism as well as a tribute to the continuing influence of Wilhelm Wuellner and his work

Sourcebook on Rhetoric James Jasinski,2001-07-19 This book is designed to introduce readers to the language of

contemporary rhetorical studies The book format is an alphabetized glossary with appropriate cross listings of key terms and concepts in contemporary rhetorical studies An introductory chapter outlines the definitional ambiguities of the central concept of rhetoric itself The primary emphasis is on the contemporary tradition of rhetorical studies as it has emerged in the discipline of speech communication Each entry in the glossary ranges in length from a few paragraphs to a short essay of a few pages Where appropriate examples are provided to further illustrate the term or concept Each entry will be accompanied by a list of references and additional readings to direct the reader to other materials of possible interest War in

Heaven/Heaven on Earth Stephen D. O'Leary, Geln S. McGhee, 2014-12-18 The apocalypse is a motif that lies behind many religious beliefs and practices War in Heaven Heaven on Earth theorizes the apocalyptic as it has arisen in a variety of religious traditions from Native American religion to Islam in Northern Nigeria and new terrorist movements Millennial theory and history are explored from the perspective of social psychology sociology and post modern philosophy The volume is unique in applying an analysis of millennial themes to a comparative study of religion **Apocalyptic Time** Albert I. Baumgartner, 2018-11-13 Millennial movements are characterized by their nature and perception of time and the ways in which these groups confront inevitable disappointment and then return to normal time This is the theme for the book Apocalyptic Time The volume consists of revised essays based on presentations made at an international conference devoted to that theme Authors adopt a number of disciplinary approaches to the topic analyzing millennial movements from the three Abrahamic faiths as well as from the East This book will be of particular interest to students of millennial movements who wish to benefit from the comprehensive and comparative view it gives of the phenomenon based on a wide variety of cases This work greatly contributes to the theory of millennialism by supplying specific data and theoretical reflection

Apocalyptic Movements in Contemporary Politics C. Aldrovandi, 2014-05-27 This book explores Israeli Religious Zionism and US Christian Zionism by focusing on the Messianic and Millenarian drives at the basis of their political mobilization towards a Jewish colonization of the occupied territories The End All Around Us John Walliss, Kenneth G. C. Newport, 2014-12-05 The Apocalypse or end times are a recurrent theme within contemporary popular culture The End All Around Us presents a wide ranging exploration of the influence of the apocalypse within art literature music and film The essays draw on representations of the apocalypse in heavy metal music science fiction disaster movies and anime The book examines key apocalyptic texts focusing on their relevance to today It will be invaluable to all those interested in the religious and cultural impact of apocalyptic thought

Unveiling the Magic of Words: A Review of "**Arguing The Apocalypse A Theory Of Millennial Rhetoric**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Arguing The Apocalypse A Theory Of Millennial Rhetoric**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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