



**A R C H I T E C T U R E :**  
THE STORY OF PRACTICE

**DANA CUFF**

# Architecture The Story Of Practice

**Naomi Stead**



## **Architecture The Story Of Practice:**

**Architecture** Dana Cuff, 1992 Dana Cuff delves into the architect's everyday world in *Architecture* to uncover an intricate social art of design resulting in a new portrait of the profession that sheds light on what it means to become an architect

**Architecture** Dana Cuff, 1991 Although architecture is the fastest growing profession in America its private context remains shrouded in myth As Dana Cuff shrewdly observes it is filled with contradictions particularly in the realm of practice She delves into the architect's everyday work world to uncover an intricate social art of design The result is a new portrait of the profession that reveals what it means to become an architect how design problems are construed and resolved how clients and architects negotiate and how design excellence is achieved Cuff concludes by discussing how the design profession particularly the schools can take advantage of these observations to strengthen the profession and lay claim to the whole design process Cuff shows how architects fashion a meaningful place in society by working in collaborative settings although attributing singular importance to the creative individual She addresses the discrepancy between the many competencies required by practitioners in complex settings and the narrow teachings of architecture schools Throughout she questions whether architecture is essentially the domain of specialists or of qualified generalists The different components of Cuff's cultural model of architectural practice are described in full These include history and demographics the differences between design problems in practice in the academy and as construed by the professional organization the metamorphosis of layperson into architect the culture of the office and its influence on interactions with the client Dana Cuff has taught as a social scientist among architects and as an architect among social scientists Her participant observer studies for this book carried out over the past decade involved nearly 200 individuals representing 80 different firms She is Associate Professor of Architecture and Planning at the University of Southern California

**Architecture** Dana Cuff, 1991 *Architectural Research Methods* Linda N. Groat, David Wang, 2002-02-11 This work offers a survey of architectural research methods tools of technical aesthetic and environmental behavioural inquiry that go into the creation of the built information It covers methods such as quantitative and qualitative analysis

**Ethics and the Practice of Architecture** Barry Wasserman, Patrick J. Sullivan, Gregory Palermo, 2000-03-07 From theory to practice a unique well rounded guide to ethics for today's architect How does an architect assist a community in evaluating alternative designs Resolve a dispute with a contractor Take into account a project's impact on the natural environment When it comes to questions like these making decisions about what ought to be done or what is the best or right solution requires more than sound technical knowledge and strong design talent It demands a solid understanding of the ethical issues that lie at the heart of architectural practice *Ethics and the Practice of Architecture* offers a complete broad based introduction to this crucial subject First it examines basic ethical theories and their application to architecture and discusses different ways of identifying ethical content in architecture Bridging the gap between theory and practice the second part of the book surveys different professional settings and building

project processes that frequently hold ethical concerns and charts the ethical mandates that arise from them. In the final section of the book, thirty case studies explore a wide range of ethical dilemmas encountered in architectural practice with useful guidance on how to work through them effectively. Arranged by topics that span the key phases of a project from pre design through post occupancy evaluation, these case studies allow a detailed look at ethical concerns in real life situations where multiple issues are often at stake. Providing a practical framework for the exploration of ethical issues in architecture today, *Ethics and the Practice of Architecture* is an excellent resource for present and future architects in all areas of the field.

Becoming an Architect James Thompson, 2016. This dissertation examines the personal narratives of several aspiring architects to investigate the emergence of occupational identities. Or how individuals navigate their education to construct a sense of themselves within the architectural community. By interpreting the content of these narratives in relation to several relevant strains of contemporary discourse, this project exposes and foregrounds features of architectural education rarely considered by educators and scholars in the field. *Becoming an Architect* is presented as a holistic experience that requires psychological resilience and meaning making strategies in the face of various challenges that undermine personal investment and wellbeing. I argue that adopting such an approach towards architectural education is essential to understanding, informing, and improving the profession's fundamental yet historically problematic objective of cultural reproduction. This project is thus meant to set the groundwork for future studies that focus on how aspiring architects navigate the more human dimensions of their education. Twenty five years ago, in 1991, Dana Cuff published *Architecture: A Story of Practice* in which she asked, "What is the metamorphic transformation of the layperson into the architect?" Interviewing members of the architectural community across the United States, she crafted a compelling narrative that described architecture's sociocultural milieu. Most notably, she revealed certain schisms, dilemmas, and contradictions integral to the architectural community and the architect's role in society. For instance, individuals are often initially attracted to architecture based on images of professional practice that they later learn are illusory. This project revisits many of the themes from Cuff's book, although the story is set in a new historical context. The central tension in architectural culture that she exposed between ideology and action, belief and practice, continues to hold. Yet a host of structural and cultural changes within and beyond architecture over the past 25 years necessitates a reexamination of architectural education. While the purview and boundaries of architectural practice have broadened and blurred, the profession is increasingly worried about becoming obsolete. The demand on architecture schools therefore is to continue attracting future practitioners and educate them to practice competently on the one hand, and imagine unprecedented modes of practice on the other. In order to enrich and update Cuff's story, this project incorporates new understandings of higher education and professional development that foreground holistic and transformative dimensions. For instance, I apply occupational therapy's notion of occupation as a framework to conceptualize how humans engage in activities, make commitments, and belong to various social communities in

various ways that form self identities and shape their future trajectories Adopting these perspectives demands a more grounded understanding of architectural education that takes into account how aspiring architects grapple with the occupation of architecture to develop occupational identities Borrowing theoretical and methodological approaches from research on narrative identity and occupational engagement I designed the project as a case study of the University of Washington s Masters of Architecture program In depth interviews with cross sectional cohorts of participants including current students recent graduates and emerging professionals elicited narratives of their experience before during and after architecture school I then analyzed and assembled these personal narratives crafting a composite narrative that ultimately evokes architectural education as a process of personal transformation and meaning making In and through their narratives aspiring architects render themselves as navigating and actively contributing to architecture s dualistic nature This understanding directs our attention to the strategies that students and young professionals use to gain entry into and remain invested in an architectural career path Through analysis of this composite narrative I reveal how participants view their education as encompassing more than just learning in formal institutional settings Moreover it became clear that forming a coherent and resilient architectural identity required that one s narrative integrates aspects of doing being becoming and belonging or all four dimensions of occupational engagement This project continues the tradition of demystifying architectural education by Cuff and other scholars by foregrounding the voices of aspiring architects It also challenges educators to redefine architectural education more holistically as a set of interrelated commitments experiences and relationships These vectors extend over long periods of one s life requiring periodic recalibration of architecture as an occupational identity Such a perspective is not expected to be met with resistance within the architectural community Indeed it resonates with many of the field s traditions and stated goals such as self education and lifelong learning Yet it does imply that teaching and mentorship practices as well as curricular and licensure requirements set by institutional and professional bodies undergo revaluation to ensure that architecture s practices align with its beliefs It also suggests that narratives of aspiring architects insofar as they reflect the meaning making and human dimensions of becoming an architect be taken into account when evaluating architectural education rather than only considering products as demonstrations of acquired skills or knowledge Then the profession of architecture can presumably be better equipped to serve its members and in turn society

*Women, Practice, Architecture* Naomi Stead, 2016-01-08 The image of the architect is undeniably gendered While the male architect might be celebrated as the ideal man in Hollywood romantic comedies blessed with practicality and creativity in equal measure to impeccable taste and an enviable lifestyle the image of the woman architect is not so clear cut While women have been practicing and excelling in architecture for more than a hundred years their professional identity as constructed in the media is complex and sometimes contradictory This book explores the working lives and aspirations of women in architectural practice but more than this it explores how popular media newspapers magazines and websites serve

to define and describe who a woman architect should be what she should look like and how she should behave Looking further into the way that professional characteristics are reinforced through awards like the Pritzker Prize the book demonstrates how idealised characteristics such as sensitivity and vision are seen to be neither entirely masculine nor feminine but instead a complex hybrid owing much to historic concepts of genius Drawing on history sociology media analysis and feminist theories of architectural practice the book will be of interest to all of those who seek to better understand the image and identity of the architect This book was published as a double special issue of *Architectural Theory Review* *Architecture INTL* Nancy Solomon, 2008-05-27 On the occasion of its 150th anniversary the American Institute of Architects asked more than 70 contributors to examine the complex and evolving of the America s architects in shaping our cities and communities Through essays vignettes and profiles illustrated with more than 560 photographs *Architecture* provides a look at the breath and depth of the architecture profession and points to the significant contributions architects have made in all aspects of society Most important the book demonstrates the value of applying architectural thinking to the many serious issues from global warming and homeland security to accessibility and diversity facing our world today

**BOOK JACKET** **Practiceopolis: Stories from the Architectural Profession** Yasser Megahed, 2020-07-30 This is a graphic novel about the contemporary architectural profession in which it acts as the protagonist in the form of an imaginary city called Practiceopolis The novel narrates quasi realistic stories that exaggerate the architectural everyday and the tacit in order to make them prominent and tangible They depict and dramatise the value conflicts between the different cultures of practising architecture and between the architectural profession and other members of the building industry as political conflicts around the future of Practiceopolis The book uses the metaphorical world of Practiceopolis to provoke big questions about everyday routines in the profession that practitioners may take for granted and to examine different ideologies at work among architects and other members of the construction industry The novel ends in the tradition of dystopian worlds common in a certain strand of graphic novels By vividly illustrating and narrating the critical issues he interrogates the author has created a world which any architect student or professional will both instantly recognise and simultaneously reject provoking the reader to challenge themselves and the profession at large *Architecture's Disability Problem* Wanda Katja Liebermann, 2024-06-21 *Architecture's Disability Problem* explores the intersection of architecture and disability in the United States from the perspective of professional practice This book uncovers why despite the profound effect of the Americans with Disabilities Act on the architectural profession there has been so little interest in design for disability in mainstream architecture To counter this the book investigates alternative approaches to designing with disability through three case studies These showcase both buildings and how design processes driven by disabled people shape design and professional roles Combining historical research formal and discourse analysis and interviews with people who design construct use buildings and advocate for access the book develops a social understanding of how the buildings work at

functional affective and symbolic levels Architecture's Disability Problem is aimed at three primary readers practicing architects architectural scholars and members of disability scholar activist communities Grounded in detailed design studies the author hopes to unearth the social meaning making of architecture related to disability Ultimately the book makes an argument for a focus on disability in its own right as well as on the body in place of the dominance of formal object oriented approaches This book presents and argues for a fundamental shift in the way architectural education policy and practice views and engages with disability It will be key reading for students researchers practitioners and policy makers

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