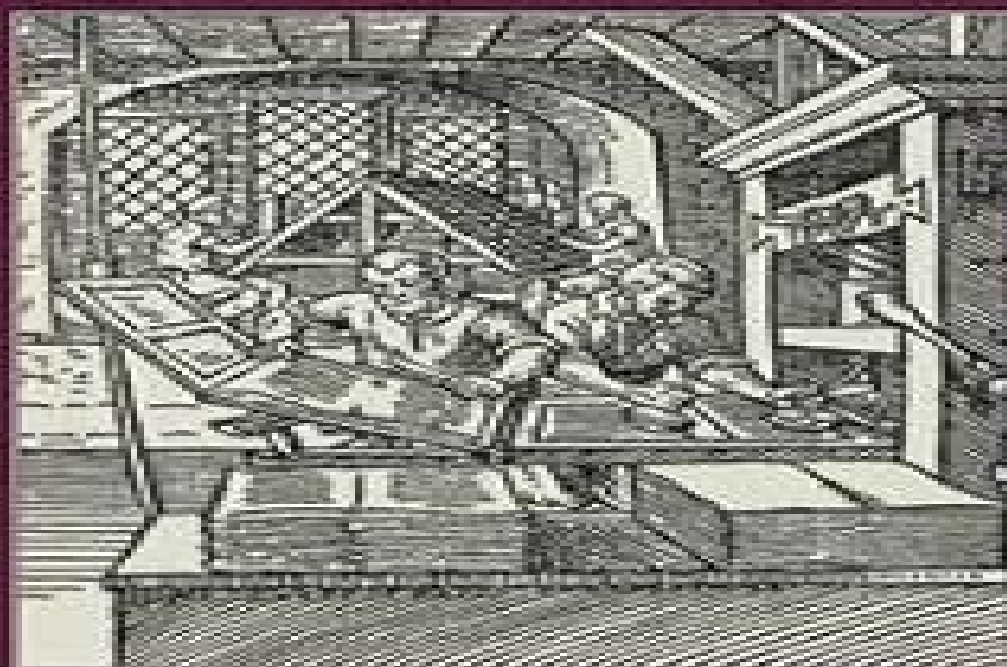




The Author's Due

Printing and the Prehistory of Copyright

JOSEPH LOEWENSTEIN

Authors Due Printing And The Prehistory Of Copyright

David Scott Kastan



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The Author's Due Joseph Loewenstein, 2010-02-15 The Author's Due offers an institutional and cultural history of books the book trade and the bibliographic ego Joseph Loewenstein traces the emergence of possessive authorship from the establishment of a printing industry in England to the passage of the 1710 Statute of Anne which provided the legal underpinnings for modern copyright Along the way he demonstrates that the culture of books including the idea of the author is intimately tied to the practical trade of publishing those books As Loewenstein shows copyright is a form of monopoly that developed alongside a range of related protections such as commercial trusts manufacturing patents and censorship and cannot be understood apart from them The regulation of the press pitted competing interests and rival monopolistic structures against one another guildmembers and nonprofessionals printers and booksellers authors and publishers These struggles in turn crucially shaped the literary and intellectual practices of early modern authors as well as early capitalist economic organization With its probing look at the origins of modern copyright The Author's Due will prove to be a watershed for historians literary critics and legal scholars alike *The Economic Structure of Intellectual Property Law* William M. LANDES, Richard A. Posner, 2009-06-30 This book takes a fresh look at the most dynamic area of American law today comprising the fields of copyright patent trademark trade secrecy publicity rights and misappropriation Topics range from copyright in private letters to defensive patenting of business methods from moral rights in the visual arts to the banking of trademarks from the impact of the court of patent appeals to the management of Mickey Mouse The history and political science of intellectual property law the challenge of digitization the many statutes and judge made doctrines and the interplay with antitrust principles are all examined The treatment is both positive oriented toward understanding the law as it is and normative oriented to the reform of the law Previous analyses have tended to overlook the paradox that expanding intellectual property rights can effectively reduce the amount of new intellectual property by raising the creators input costs Those analyses have also failed to integrate the fields of intellectual property law They have failed as well to integrate intellectual property law with the law of physical property overlooking the many economic and legal doctrinal parallels This book demonstrates the fundamental economic rationality of intellectual property law but is sympathetic to critics who believe that in recent decades Congress and the courts have gone too far in the creation and protection of intellectual property rights Table of Contents Introduction 1 The Economic Theory of Property 2 How to Think about Copyright 3 A Formal Model of Copyright 4 Basic Copyright Doctrines 5 Copyright in Unpublished Works 6 Fair Use Parody and Burlesque 7 The Economics of Trademark Law 8 The Optimal Duration of Copyrights and Trademarks 9 The Legal Protection of Postmodern Art 10 Moral Rights and the Visual Artists Rights Act 11 The Economics of Patent Law 12 The Patent Court A Statistical Evaluation 13 The Economics of Trade Secrecy Law 14 Antitrust and Intellectual Property 15 The Political Economy of Intellectual Property Law Conclusion Acknowledgments Index Reviews of this book Chicago law professor William Landes and his polymath colleague

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claims to authority worked and changed from their own times to our post modern digital world Online uses and outreach displays of the classical past especially through social media have altered the balance of the authority traditionally bestowed upon the ancients demonstrating what the linguistic turn has shown the role of the reader is as important as that of the writer

Reassembling Scholarly Communications Martin Paul Eve, Jonathan Gray, 2020-10-20 A critical inquiry into the politics practices and infrastructures of open access and the reconfiguration of scholarly communication in digital societies The Open Access Movement proposes to remove price and permission barriers for accessing peer reviewed research work to use the power of the internet to duplicate material at an infinitesimal cost per copy In this volume contributors show that open access does not exist in a technological or policy vacuum there are complex social political cultural philosophical and economic implications for opening research through digital technologies The contributors examine open access from the perspectives of colonial legacies knowledge frameworks publics and politics archives and digital preservation infrastructures and platforms and global communities the contributors consider such topics as the perpetuation of colonial era inequalities in research production and promulgation the historical evolution of peer review the problematic histories and discriminatory politics that shape our choices of what materials to preserve the idea of scholarship as data and resistance to the commercialization of platforms Case studies report on such initiatives as the Making and Knowing Project which created an openly accessible critical digital edition of a sixteenth century French manuscript the role of formats in Bruno Latour's *An Inquiry into Modes of Existence* and the Scientific Electronic Library Online SciELO a network of more than 1 200 journals from sixteen countries Taken together the contributions represent a substantive critical engagement with the politics practices infrastructures and imaginaries of open access suggesting alternative trajectories values and possible futures

The Oxford Encyclopedia of British Literature David Scott Kastan, 2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit www.oup.com/us/eb1

Writing at the Origin of Capitalism Julianne Werlin, 2021-07-22 In the late sixteenth through seventeenth centuries England simultaneously developed a national market and a national literary culture Writing at the Origin of Capitalism describes how economic change in early modern England created new patterns of textual production and circulation with lasting consequences for English literature Synthesizing research in book and media history including investigations of manuscript

and print with Marxist historical theory this volume demonstrates that England's transition to capitalism had a decisive impact on techniques of writing rates of literacy and modes of reception and in turn on the form and style of texts Individual chapters discuss the impact of market integration on linguistic standardization and the rise of a uniform English prose the growth of a popular literary market alongside a national market in cheap commodities and the decline of literary patronage with the monarchy's loosening grip on trade regulation among other subjects Peddlers routes and price integration monopoly licenses and bills of exchange all prove vital for understanding early modern English writing Each chapter reveals how books and documents were embedded in wider economic processes and as a result how the origin of capitalism constituted a revolutionary event in the history of English literature

The Cambridge Handbook of Investment-Driven Intellectual Property Enrico Bonadio, Patrick Goold, 2023-03-23 This handbook challenges the conventional wisdom that intellectual property is the law of creativity Traditionally IP has been instrumental for protecting creations of the mind with only inventors of original works enjoying exclusive rights Related sui generis and quasi IP rights which protect monetary investments and efforts rather than originality and inventiveness were considered exceptions to the general principles of IP But increasingly IP rights are being granted to safeguard corporate investments This handbook brings together an international roster of contributors to explore this emerging trend Why are investments the primary driver of legal protection and often the main requirement to obtain it Who benefits from such new forms of protection What should the scope of these new rights be And are they desirable in the first place In doing so the volume is the first to highlight and systematically critique the move from intellectual to investment property

English Fictions of Communal Identity, 1485-1603 Joshua Phillips, 2016-05-13 Challenging a long standing trend that sees the Renaissance as the end of communal identity and constitutive group affiliation author Joshua Phillips explores the perseverance of such affiliation throughout Tudor culture Focusing on prose fiction from Malory's *Morte Darthur* through the works of Sir Philip Sidney and Thomas Nashe this study explores the concept of collective agency and the extensive impact it had on English Renaissance culture In contrast to studies devoted to the myth of early modern individuation *English Fictions of Communal Identity 1485 1603* pays special attention to primary communities monastic orders printing house concerns literary circles and neighborhoods that continued to generate a collective sense of identity Ultimately Phillips offers a new way of theorizing the relation between collaboration and identity In terms of literary history this study elucidates a significant aspect of novelistic discourse even as it accounts for the institutional disregard of often brilliant works of early modern fiction

Writing in Public Trevor Ross, 2018-11-01 What is the role of literary writing in democratic society Building upon his previous work on the emergence of literature Trevor Ross offers a history of how the public function of literature changed as a result of developing press freedoms during the period from 1760 to 1810 *Writing in Public* examines the laws of copyright defamation and seditious libel to show what happened to literary writing once certain forms of discourse came to be perceived as public and entitled to freedom from

state or private control Ross argues that with liberty of expression becoming entrenched as a national value the legal constraints on speech had to be reconceived becoming less a set of prohibitions on its content than an arrangement for managing the public sphere The public was free to speak on any subject but its speech jurists believed had to follow certain ground rules as formalized in laws aimed at limiting private ownership of culturally significant works maintaining civility in public discourse and safeguarding public deliberation from the coercions of propaganda For speech to be truly free however there had to be an enabling exception to the rules Since the late eighteenth century Ross suggests the role of this exception has been performed by the idea of literature Literature is valued as the form of expression that in allowing us to say anything and in any form attests to our liberty Yet paradoxically it is only by occupying no definable place within the public sphere that literature can remain as indeterminate as the public whose self reinvention it serves

Unveiling the Magic of Words: A Report on "**Authors Due Printing And The Prehistory Of Copyright**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Authors Due Printing And The Prehistory Of Copyright**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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