# Negation in the History of English

edited by

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## **A History Of English Negation**

**Anne Breitbarth** 

#### A History Of English Negation:

A History of English Negation Gabriella Mazzon, 2016-09-17 Negation is one of the main functions in human communication A History of English Negation is the first book to analyse English negation over the whole of its documented history using a wide database and accessible terminology After an introductory chapter the book analyses evidence from the whole sample of Old English documents available and from several Middle English and Renaissance documents showing that the range of forms used at any single stage is wider and the pace of their change considerably faster than previously commonly assumed The book moves on to review current formalised accounts of the situation in Modern English tracing the changes in rules for expressing negation that have intervened since the earliest documented history of the language Since the standard is only one variety of a language it also surveys the means of negation used in some non standard and dialectal varieties of English The book concludes with a look at relatively recently born languages such as Pidgins and Creoles to investigate the degree of naturalness of the principles that rule the expression of English negation A History of English **Negation** Gabriella Mazzon Staff,2003-05-01 Negation in the History of English Ingrid Tieken-Boon van Ostade, Gunnel Tottie, Wim van der Wurff, 2011-09-15 The future of English linguistics as envisaged by the editors of Topics in English Linguistics lies in empirical studies which integrate work in English linguistics into general and theoretical linguistics on the one hand and comparative linguistics on the other The TiEL series features volumes that present interesting new data and analyses and above all fresh approaches that contribute to the overall aim of the series which is to further outstanding research in English linguistics The History of Negation in the Languages of Europe and the Mediterranean David Willis, Christopher Lucas, Anne Breitbarth, 2013-07-25 This is the first of a two volume comparative history of negation in the languages of Europe and the Mediterranean It examines the development of sentential negation and negative indefinites and quantifiers in languages and language groups such as Italian English Dutch German Celtic Slavonic Greek Uralic and Afro Asiatic The History of Negation in the Languages of Europe and the Mediterranean Anne Breitbarth, Christopher Lucas, David Willis, 2020-03-13 This is the second book in a two volume comparative history of negation in the languages of Europe and the Mediterranean The work integrates typological general and theoretical research documents patterns and directions of change in negation across languages and examines the linguistic and social factors that lie behind such changes The aim of both volumes is to set out an integrated framework for understanding the syntax of negation and how it changes While the first volume OUP 2013 presented linked case studies of particular languages and language groups this second volume constructs a holistic approach to explaining the patterns of historical change found in the languages of Europe and the Mediterranean over the last millennium It identifies typical developments found repeatedly in the histories of different languages and explores their origins as well as investigating the factors that determine whether change proceeds rapidly slowly or not at all Language internal factors such as the interaction of syntax semantics and pragmatics and the biases

inherent in child language acquisition are investigated alongside language external factors such as imposition convergence and borrowing The book proposes an explicit formal account of language internal and contact induced change for both the expression of sentential negation not and negative indefinites anyone nothing It sheds light on the major ways in which negative systems develop on the nature of syntactic change and indeed on linguistic change more generally demonstrating the insights that large scale comparison of linguistic histories can offer **Aspects of English Negation** Yoko Iyeiri, 2005-12-08 This book contains eleven carefully selected papers all discussing negative constructions in English The aim of this volume is to bring together empirical research into the development of English negation and analyses of syntactic variations in Present day English negation The first part Aspects of Negation in the History of English includes six contributions which focus on the usages of the negative adverbs ne and not the decline of negative concord and the development of the auxiliary do in negation Most of the themes discussed here are then linked to the second part Aspects of Negation in Present day English Especially the issue of negative concord is repeatedly explored by three of the five papers in this part one related to British English dialects in general another to Tyneside English and the other to African American Vernacular English This book uniquely highlights the importance of continuity from Old English to Present day English while in its introduction it provides a useful detailed survey of previous studies on English negation The History of Low German Negation Anne Breitbarth, 2014 This book examines the diachronic development of negation in Low German from Old Saxon to Middle Low German It is the first substantial diachronic analysis of these changes and looks at both the development of standard negation and the changing interaction between the expression of negation and indefinites in its scope

Continuity and Change in Grammar Anne Breitbarth,2010 One of the principal challenges of historical linguistics is to explain the causes of language change Any such explanation however must also address the actuation problem why is it that changes occurring in a given language at a certain time cannot be reliably predicted to recur in other languages under apparently similar conditions. The sixteen contributions to the present volume each aim to elucidate various aspects of this problem including. What processes can be identified as the drivers of change. How central are syntax external phonological lexical or contact based factors in triggering syntactic change. And how can all of these factors be reconciled with the actuation problem Exploring data from a wide range of languages from both a formal and a functional perspective this book promises to be of interest to advanced students and researchers in historical linguistics syntax and their intersection.

The Evolution of Negation Pierre Larrivée, Richard Ingham, 2011-12-23. Why do grammars change The cycle of negation proposed by Jespersen is crucially linked to the status of items and phrases. The definition of criteria establishing when a polarity item becomes a negative element and the identification of the role of phrases for the evolution of negation are the two objectives pursued by the contributions to this volume. The contributions look at the emergence of negative items and their relation within a given sentence with particular reference to English and French The comparative perspective supports

the documentation of the fine grained steps that shed light on the factors that i determine change and those that ii accompany actuation which are considered through a dialogue between functionalist and formalist approaches By looking at the place of negation in the architecture of the sentence they take up the debate as to the relevance of phrasal projections and consider the role of features Focusing on the make up of individual items makes it possible to re conceptualise the Jespersen cycle as the apparent result of the documented evolution patterns of individual series of items This novel perspective is solidly grounded on an extensive use of the complete up to date bibliography and will contribute to shape future research **Negation in Non-Standard British English** Lieselotte Anderwald,2003-08-27 Despite the advances of radio and television and increasing mobility and urbanization spoken English is by no means becoming more like the written standard English dialect grammar however is still a new and relatively undeveloped area of research and most studies to date are either restricted regionally or based on impressionistic statements This book provides the first thorough empirical study of the field of non standard negation across Great Britain

Unveiling the Magic of Words: A Report on "A History Of English Negation"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "A History Of English Negation," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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