

American Film Personnel and Company Credits, 1908–1920

PAUL C. SPEHR
with Gunnar Lundquist

McFarland & Company, Inc., Publishers

American Film Personnel And Company Credits 1908 19

Kia Afra



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American Film Personnel and Company Credits, 1908-1920 Paul C. Spehr, Gunnar Lundquist, 1996 Einar Lauritzen and Gunar Lundquist published the definitive American Film Index 1908 1915 and its companion volume for the years 1916 through 1920 The current work indexes Lauritzen and Lundquist's works and stands in its own right as a definitive reference work on early American filmmaking with or without access to the ground breaking predecessor volume This work lists 33 664 films 23 159 names 1 025 companies and 785 works that were adapted into movies The work includes extensive cross referencing and see references for alternate titles and names The Hollywood Trust Kia Afra, 2016-06-22 As the film

industry was establishing itself at the start of the twentieth century trade associations played a pivotal role in the emergence of the studio system These producer distributor trade associations were forums for internal and external conflicts as well as the true sources of influence and power in early Hollywood In *The Hollywood Trust Trade Associations and the Rise of the Studio System* Kia Afra provides a detailed account of three successive trade organizations from 1915 to 1928 By examining the Motion Picture Board of Trade the National Association of the Motion Picture Industry NAMPI and the Motion Picture Producers and Distributors of America MPPDA Afra outlines the relationships of power in Hollywood's early years asking questions such as How and why did the studio system come about and what were the industrial and institutional forces that impacted Hollywood's development In order to answer these crucial questions *The Hollywood Trust* explores the role played by film industry trade associations in navigating important issues facing the burgeoning studio system including censorship public relations trade practices government regulation film distribution labor conflicts taxes and tariffs and exhibitor opposition A vital look at an under reported aspect of the studio system this volume fills a gap in the history of the American film industry As such *The Hollywood Trust* will be of particular interest to scholars of film history as well as those concerned with cultural history and the political economics of entertainment **Guide to the Silent Years of American Cinema**

Christophe P. Jacobs, Donald McCaffrey, 1999-09-30 The latest offering from the Reference Guides to the World's Cinema series this critical survey of key films actors directors and screenwriters during the silent era of the American cinema offers a broad ranging portrait of the motion picture production of silent film Detailed but concise alphabetical entries include over 100 film titles and 150 personnel An introductory chapter explores the early growth of the new silent medium while the final chapter of this encyclopedic study examines the sophistication of the silent cinema These two chapters outline film history from its beginnings until the perfection of synchronized sound and reflect upon the themes and techniques established with the silent cinema that continued into the sound era through modern times The annotated entries alphabetically arranged by film title or personnel include brief bibliographies and filmographies An appendix lists secondary but important movies and their creators Film and popular culture scholars will appreciate the vast amount of information that has been culled from various sources and that builds upon the increased studies and research of the past ten years **J.P. McGowan** John J.

McGowan, 2005-01-01 J P McGowan 1880–1952 was one of Hollywood's most prolific pioneers actor director screenwriter producer and industrial advocate for the motion picture industry Known as the Railroad Man for his specialization in action movies involving railroads he made common the image of the terrified beauty tied to a track his first wife was Helen Holmes of his iconic silent series The Hazards of Helen This work the first biography of the Australian born adventurer covers a screen career spanning 30 years and over 600 productions from the dawn of the Silent Era It chronicles his entire life and places him within the context of the times in which he lived and worked Previously unknown details are unearthed on his family background and early life as well as his participation in the Boer War and his move to the United States The work concludes with a comprehensive filmography of McGowan's work Starring Red Wing! Linda M. Waggoner, 2019 The epic biography Starring Red Wing brings the exciting career dedicated activism and noteworthy legacy of Ho Chunk actress Lilian Margaret St Cyr vividly to life Known to film audiences as Princess Red Wing St Cyr emerged as the most popular Native American actress in the pre Hollywood and early studio system era in the United States Today St Cyr is known for her portrayal of Naturich in Cecil B DeMille's The Squaw Man 1914 although DeMille claimed to have discovered the little Indian girl the viewing public had already long adored her as a petite daredevil Indian heroine She befriended and worked with icons such as Mary Pickford Jewell Carmen Tom Mix Max Sennett and William Selig Born on the Winnebago Reservation in 1884 and orphaned in 1888 she spent ten years in Indian boarding schools before graduating from the Carlisle Indian Industrial School in 1902 She married James Young Johnson and in 1907 the couple reinvented themselves as the stage personas Princess Red Wing and Young Deer performing in Wild West shows around New York and beginning their film careers As their popularity grew St Cyr and Johnson decamped from the East Coast and helped establish the second motion picture company in Southern California where Red Wing became a Native American leading lady in westerns until her career waned in 1917 After returning to the reservation to work as a housekeeper she took her show on a two year tour to educate the public about Native culture and lived out her life in New York performing educating and crafting regalia Starring Red Wing is a sweeping narrative of St Cyr's evolution as America's first Native American film star from her childhood and performance career to her days as a respected elder of the multi tribal New York City Indian Community

Film - An International Bibliography Malte Hagener, Michael Töteberg, 2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia *The Life and Afterlife of Swedish Biograph* Jan Olsson, 2022-12-13 Sweden's early film industry was dominated by Swedish Biograph Svenska Biografteatern home to star directors like Victor Sjöström and Mauritz Stiller It is nostalgically remembered as the generative site of a nascent national artform encapsulating a quintessentially Nordic aesthetic the epicenter of Sweden's cinematic Golden Age In The Life and Afterlife of Swedish Biograph veteran film scholar

Jan Olsson takes a hard look at this established romanticized narrative and offers a far more complete complex and nuanced story. Nearly all of the studio's original negatives were destroyed in an explosion in 1941 but Olsson's comprehensive archival research shows how the company operated in a commercial international arena and how it was influenced not just by Nordic aesthetics or individual genius but also by foreign audiences' expectations, technological demands, Hollywood innovations, and the gritty back and forth between economic pressures, government interference, and artistic desires. Olsson's focus is wide, encompassing the studio's production practices, business affairs, and cinematographic conventions, as well as the latter-day archival efforts that both preserved and obscured parts of Swedish Biograph's story, helping construct the company's rosy legacy. The result is a necessary rewrite to Swedish film historiography and a far fuller picture of a canonical film studio.

The British National Bibliography Arthur James Wells, 1998 **The Art of Adapting Victorian Literature, 1848-1920** Dr Karen Laird, 2015-08-28

In *The Art of Adapting Victorian Literature 1848-1920*, Karen E. Laird alternates between readings of nineteenth-century stage and twentieth-century silent film adaptations to investigate the working practices of the first adapters of Victorian fiction. Laird's juxtaposition between stage and screen brings to life the dynamic culture of literary adaptation as it developed throughout the long nineteenth century. Focusing on Charlotte Brontë's *Jane Eyre*, Charles Dickens's *David Copperfield*, and Wilkie Collins's *The Woman in White*, Laird demonstrates how adaptations performed the valuable cultural work of expanding the original novel's readership across class and gender divides, exporting the English novel to America, and commemorating the novelists through adaptations that functioned as virtual literary tourism. Bridging the divide between literary criticism, film studies, and theatre history, Laird's book reveals how the Victorian adapters set the stage for our contemporary film adaptation industry.

The Art of Adapting Victorian Literature, 1848-1920
Karen E. Laird, 2016-03-03

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