

American Colonial Portraits 1700 1776

Michael A. Susko

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American Colonial Portraits, 1700-1776 Richard H. Saunders, Ellen Gross Miles, 1987-01-01 American Colonial Portraits Ellen G. Miles, Richard H. Saunders, 1987 AMERN COLONIAL PORTRAITS PB Richard H. Saunders, Ellen Gross American Portrait Miniatures in the Manney Collection Dale T. Johnson, 1990 Phillis Wheatley Miles, 1987-11-17 Peters Vincent Carretta, 2023-04-15 This new edition of Phillis Wheatley Peters is the first full length biography of the poet whose remarkable odyssey took her from being a child enslaved in Africa to becoming an international celebrity by the time she was in her early twenties only to fall into relative obscurity when she died in 1784 at barely the age of thirty Introduced to Benjamin Franklin in London praised by her correspondent George Washington and criticized by Thomas Jefferson Phillis Wheatley later Peters laid claim to being the virtual poet laureate during the American Revolution as well as in the new United States She overcame contemporaneous restraints of age gender race and social status to assert her position as the unofficial spokesperson and critical observer of the nation that claimed to be founded on the principle that all men are created equal Grounded in extensive primary research Phillis Wheatley Peters recovers her life and times and reclaims the recognition and status she deserves as a heroic literary and political figure in an age of heroes She is indisputably the founder of African American literature Contemporary African American authors including Nikki Giovanni Amanda Gorman Honor e Fanonne Jeffers June Jordan and Alice Walker celebrate Phillis Wheatley Peters s transcendent literary achievement and influence This new edition incorporates significant discoveries that Vincent Carretta and others have made since the book s initial publication about Wheatley's education affiliations activities publications marriage husband maternity later years and the posthumous survival of the manuscript of her proposed second volume of writings Moreover this new edition gives Carretta the opportunity to reconsider some previously available evidence A Rosetta Key for U.S. History Michael A. Susko, 2023-12-21 This work explores a generational history from America's Colonial period to the United States of contemporary times A novel historical approach will rely on generational markers every 15th year rather than yearly astronomical dates This method will make history more accessible and its patterns more apparent Identified from cultures presented in an earlier volume the phasings are 1 Invisible Beginnings 2 Establishment and Testing 3 Novel Consolidation and Opening Up 4 Crisis and Creativity 5 Empire and Inclusion and 6 Rigidification or Renewal This history does not seek to hide or obscure the shadow side of America nor does it fail to present beauty and light especially during the 30s generational phase One discovery prompted by this generational time chart was to more fully consider the importance of New Spain in understanding U S history A second and related theme is inclusion of the Indigenous whose influence extends to all phases of American history Come journey with us and experience historical events and people s lives generation by generation and see how they fit into historical phases Such an awareness the author contends will help us to make the generational choice of our times **Reformed Theology and Visual Culture** William A. Dyrness, 2004-06-10 William Dyrness examines how

particular theological themes of Reformed Protestants impacted on their surrounding visual culture *Generational Key to History* Michael A. Susko,2025-01-17 Generational Key to History Tracing Phases From Ancient Egypt to America This work reveals how generations form the hidden rhythm of history By charting time in 15 year generational intervals an approach first used by the medieval historian Bede and later championed by the twentieth century philosopher Jos Ortega y Gasset the author uncovers distinct phases that recur across civilizations Rather than relying solely on yearly dating which can fragment historical awareness this generational lens exposes history s deeper coherence The phases found are 1 Beginnings and testing 0 15 generations 2 Establishment and unifying image beginning at 15 20 generations 3 Consolidation and opening up 30 generations 4 Crisis and creativity 40 generations 5 Universalization and inclusion 50 generations and 6 Renewal or rigidification 60 generations Through detailed case studies Egypt Israel Judah Rome the Medieval Modern era and the United States the author shows how each culture moves through these generational arcs revealing a pattern that mirrors the human life cycle The 30th generation often neglected by historians emerges as a pivotal phase of openness justice and illumination In sum A Rosetta Key for History does not merely present a new way to measure time it reveals the living architecture of history itself Across continents and centuries generations become the Rosetta key for understanding time s unfolding design

John Smibert Richard H. Saunders, Saunders, John Smibert, 1995-01-01 Saunder's explores Smibert's early Scottish and London training as well as his travels in Italy his portrait practice in London his arrival in America and his stylistic development the creation of The Bermuda Group and the business of portrait painting in Boston Art in a Season of Revolution Margaretta M. Lovell, 2007-02-13 Lovell delights astonishes and challenges us with her insightful new readings of early American paintings and material culture objects Journal of the Early Republic

Whispering the Secrets of Language: An Psychological Quest through American Colonial Portraits 1700 1776

In a digitally-driven world where displays reign great and immediate connection drowns out the subtleties of language, the profound strategies and emotional subtleties hidden within phrases usually go unheard. However, located within the pages of **American Colonial Portraits 1700 1776** a fascinating literary treasure sporting with raw feelings, lies an extraordinary quest waiting to be undertaken. Composed by an experienced wordsmith, this wonderful opus encourages viewers on an introspective journey, gently unraveling the veiled truths and profound impact resonating within the cloth of each word. Within the emotional depths of this poignant review, we shall embark upon a honest exploration of the book is core subjects, dissect its interesting publishing style, and succumb to the strong resonance it evokes deep within the recesses of readers hearts.

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