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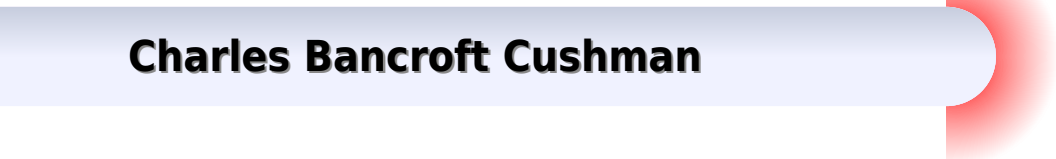
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Early American Nature Writers Daniel Patterson, 2007-11-30 At a time when the environment is of growing concern to students and general readers nature writing is especially meaningful This book profiles the literary careers of 52 early American nature writers such as John James Audubon Ralph Waldo Emerson Caroline Stansbury Kirkland Thomas Jefferson Henry David Thoreau and Mabel Osgood Wright Each entry is written by an expert contributor and discusses the writer's life and works Entries close with primary and secondary bibliographies and the encyclopedia ends with suggestions for further reading Global warming pollution and other issues have made the environment a topic of constant discussion these days Many environmental concerns were treated by early American nature writers who recognized the beauty of the natural world in an age of commercial expansion Some of the most famous writers of the 18th and 19th centuries wrote about nature and their works are stylistic masterpieces At a time when students are being encouraged to read and write about nonfiction these masterworks of early American nature writing are all the more important This book gives students and general readers a welcome introduction to early American nature writers

A Companion to American Literature Susan Belasco, Theresa Strouth Gaul, Linck Johnson, Michael Soto, 2020-04-03 A comprehensive chronological overview of American literature in three scholarly and authoritative volumes *A Companion to American Literature* traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature This comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field Contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period Volume One is an inclusive and geographically expansive examination of early American literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts Volume Two covers American literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period Spanning the 20th and early 21st centuries Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars This inclusive and comprehensive study of American literature Examines the influences of race ethnicity gender class and disability on American literature Discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms Explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries *A Companion to American Literature* is a valuable resource for students coming to the subject for the first time or preparing for field

examinations instructors in American literature courses and scholars with more specialized interests in specific authors genres movements or periods

American Nature Writing 1996 John A. Murray, 1996 Everything you always wanted to know about the black suit and the men who wear them Harvey English U of Cambridge integrates the histories of fashion culture and art with the rise and fall of the color black among the Spanish aristocrats through the 19th century as worn by Mussolini's minion and to the present day's leather jacketed punks Richly illustrated black and white of course by photographs and reproductions of the artists of each period the color black is given a thorough historical treatment

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An Introduction to the U.S. Congress Charles Bancroft Cushman, 2006 What does Congress do How does it do it Why is it such a complicated institution This concise primer offers students and general readers a brief and systematic introduction to Congress and the role it plays in the US political system Drawing on his experience as a former Congressional staff member the author explores the different political natures of the House and Senate examines Congress's interaction with other branches of the Federal government and looks ahead to the domestic and foreign challenges that are likely to drive the Congressional agenda for decades to come The book provides revealing insights into the sometimes contradictory Congressional responsibilities of representation and lawmaking oversight and appropriation and managing and organizing the government It includes a case study on the formation of the Department of Homeland Security that sheds light on Congress's often complicated procedures The book also includes boxed features on Congressional action highlighting such topics as file sharing and student loans that show students how Congress's work affects their lives Chapter ending lists of web resources add to the book's usefulness

The History of Science in the United States Marc Rothenberg, 2001 Annotation This Encyclopedia examines all aspects of the history of science in the United States with a special emphasis placed on the historiography of science in America Contains more than 500 entries written by experts in the field

Beyond Nature Writing Karla Armbruster, Kathleen R. Wallace, 2001 Ecocriticism a field of study that has expanded dramatically over the past decade has nevertheless remained until recently closely focused on critical analyses of nature writing and literature of wilderness The authors push well beyond that established framework with this collection of essays by respected ecocritics and scholars from the literary and environmental arenas

Space in America, 2005-01-01 America's sense of space has always been tied to what Hayden White called the narrativization of real events If the awe inspiring manifestations of nature in America Niagara Falls Virginia's Natural Bridge the Grand Canyon etc were often used as a foil for projecting utopian visions and idealizations of the nation's exceptional place among the nations of the world the rapid technological progress and its concomitant appropriation of natural spaces served equally well as David Nye argues to promote the dominant cultural idiom of exploration and conquest From the beginning American attitudes towards space were thus utterly contradictory if not paradoxical a paradox that scholars tried to capture in such hybrid concepts as the middle landscape Leo Marx an engineered New Earth Cecelia Tichi or the technological sublime

David Nye Not only was America's concept of space paradoxical it has always also been a contested terrain a site of continuous social and cultural conflict Many foundational issues in American history the dislocation of Native and African Americans the geo political implications of nation building immigration and transmigration the increasing division and clustering of contemporary American society etc involve differing ideals and notions of space Quite literally space and its various ideological appropriations formed the arena where America's search for identity national political cultural has been staged If American democracy as Frederick Jackson Turner claimed is born of free land then its history may well be defined as the history of the fierce struggles to gain and maintain power over both the geographical social and political spaces of America and its concomitant narratives The number and range of topics interests and critical approaches of the essays gathered here open up exciting new avenues of inquiry into the tangled contentious relations of space in America Topics include Theories of Space Landscape Nature Technoscape Architecture Urban Utopia Literature Performance Film Visual Arts Ecocriticism Associate Professor Sustainability Greg Garrard, Greg Garrard, 2004-07-31 This text is one of the first introductory guides to the field of literary ecological criticism It is the ideal handbook for all students new to the disciplines of literature and environment studies ecology and green studies At Home on this Earth Lorraine Anderson, Thomas S. Edwards, 2002 The first chronological presentation of U S nature writing by key women authors of the last two centuries

Welsh Environments in Contemporary Poetry Matthew Jarvis, 2021-03-15 Welsh Environments in Contemporary Poetry examines the question of how recent English language poetry from Wales has responded to the diverse physical environments of Wales The first volume to offer a sustained assessment of Welsh poetry in English within the context of recent developments in environmental literary criticism this book also draws on aspects of human geography to explore the rich contemporary poetics of Welsh space and place Opening with an examination of poets from the 1960s as well as the early work of R S Thomas Welsh Environments in Contemporary Poetry subsequently concentrates on the poetry of writers who have come to prominence since the 1970s Gillian Clarke Ruth Bidgood Robert Minhinnick Mike Jenkins Christine Evans and Ian Davidson Close reading of key texts reveals the way in which these writers variously create Welsh places landscapes and environments fashioning rural and urban spaces into poetic geographies that are both abundantly physical and inescapably cultural Far from reducing Wales to mere scenery the poetry that emerges from this book engages with the environments of Wales not just for their own sake but as a crucial way of exploring key issues in Welsh culture from the negotiation of female identity in a land of masculine myths to the exploration of Welsh space in a global context

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