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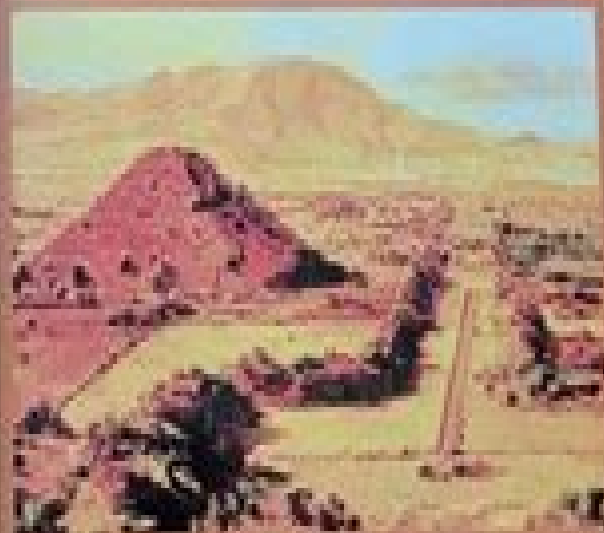
CEREMONIAL LANDSCAPES



Edited by David Carrasco
with Foreword by Willem de Vries

MESOAMERICA'S CLASSIC HERITAGE

FROM TEOTIHUACÁN TO THE AZTECS



Edited by
DAVID CARRASCO, LINDA A. NEWSON,
& SCOTT WESSON

Aztec Ceremonial Landscapes

**Jessica Joyce Christie, Jelena
Bogdanovic, Eulogio Guzmán**



Aztec Ceremonial Landscapes:

To Change Place David Carrasco,1991 The Oxford Handbook of the Aztecs Deborah L. Nichols, Enrique Rodríguez-Alegría,2017 The Oxford Handbook of the Aztecs the first of its kind provides a current overview of recent research on the Aztec empire the best documented prehispanic society in the Americas Chapters span from the establishment of Aztec city states to the encounter with the Spanish empire and the Colonial period that shaped the modern world Articles in the Handbook take up new research trends and methodologies and current debates The Handbook articles are divided into seven parts Part I Archaeology of the Aztecs introduces the Aztecs as well as Aztec studies today including the recent practice of archaeology ethnohistory museum studies and conservation The articles in Part II Historical Change provide a long term view of the Aztecs starting with important predecessors the development of Aztec city states and imperialism and ending with a discussion of the encounter of the Aztec and Spanish empires Articles also discuss Aztec notions of history writing and time Part III Landscapes and Places describes the Aztec world in terms of its geography ecology and demography at varying scales from households to cities Part IV Economic and Social Relations in the Aztec Empire discusses the ethnic complexity of the Aztec world and social and economic relations that have been a major focus of archaeology Articles in Part V Aztec Provinces Friends and Foes focuses on the Aztec s dynamic relations with distant provinces and empires and groups that resisted conquest and even allied with the Spanish to overthrow the Aztec king This is followed by Part VI Ritual Belief and Religion which examines the different beliefs and rituals that formed Aztec religion and their worldview as well as the material culture of religious practice The final section of the volume Aztecs after the Conquest carries the Aztecs through the post conquest period an increasingly important area of archaeological work and considers the place of the Aztecs in the modern world *Inscribed Landscapes* Bruno David, Meredith Wilson,2002-01-01 Annotation Inscribed Landscapes explores the role of inscription in the social construction of place power and identity Bringing together twenty one scholars across a range of fields primarily archaeology anthropology and geography it examines how social codes and hegemonic practices have resulted in the production of particular senses of place exploring the physical and metaphysical marking of place as a means of accessing social history *Handbook of Landscape Archaeology* Bruno David, Julian Thomas,2016-06-03 Over 80 archaeologists from four continents create a benchmark volume of the ideas and practices of landscape archaeology covering the theoretical and the practical the research and conservation and encasing the term in a global framework *The Archaeology of Ritual* Evangelos Kyriakidis,2007-12-31 A wide spectrum of scholars historians art historians anthropologists students of performance students of religion archaeologists cognitive scientists and linguists were all asked to think and comment on how ritual can be traced in archaeology and which ways ritual research can go in that discipline The product is a fairly accurate representation of research on ritual and the archaeology of ritual scholars from various disciplines backgrounds and agendas arguing mostly in the most logical fashion yet with little

agreement between them So this book should not be seen as presenting one unified attitude towards ritual and its study in archaeology It should rather be seen as a reflection of what the discourse in the archaeology of ritual is today The outcome has been extremely thought provoking often controversial but always of extremely high quality

Political Landscapes of Capital Cities Jessica Joyce Christie, Jelena Bogdanovic, Eulogio Guzmán, 2016-08-08 Political Landscapes of Capital Cities investigates the processes of transformation of the natural landscape into the culturally constructed and ideologically defined political environments of capital cities In this spatially inclusive socially dynamic interpretation an interdisciplinary group of authors including archaeologists anthropologists and art historians uses the methodology put forth in Adam T Smith's The Political Landscape Constellations of Authority in Early Complex Polities to expose the intimate associations between human made environments and the natural landscape that accommodate the sociopolitical needs of governmental authority Political Landscapes of Capital Cities blends the historical political and cultural narratives of capital cities such as Bangkok Cusco Rome and Tehran with a careful visual analysis hinging on the methodological tools of not only architectural and urban design but also cultural historiographical and anthropological studies The collection provides further ways to conceive of how processes of urbanization monumentalization ritualization naturalization and unification affected capitals differently without losing grasp of local distinctive architectural and spatial features The essays also articulate the many complex political and ideological agendas of a diverse set of sovereign entities that planned constructed displayed and performed their societal ideals in the spaces of their capitals ultimately confirming that political authority is profoundly spatial Contributors Jelena Bogdanovi Jessica Joyce Christie Talinn Grigor Eulogio Guzm n Gregor Kalas Stephanie Pilat Melody Rod ari Anne Toxey Alexei Vranich

Landscape And Power In Ancient Mesoamerica Rex Koontz, Kathryn Reese-Taylor, Annabeth Headrick, 2018-02-23 From the early cities in the second millennium BC to the Aztec capital of Tenochtitlan on the eve of the Spanish conquest Ancient Mesoamericans created landscapes full of meaning and power in the center of their urban spaces The sixteenth century description of Tenochtitlan by Bernal Diaz del Castillo and the archaeological remnants of Teotihuacan attest to the power and centrality of these urban configurations in Ancient Mesoamerican history In Landscape and Power in Ancient Mesoamerica Rex Koontz Kathryn Reese Taylor and Annabeth Headrick explore the cultural logic that structured and generated these centers Through case studies of specific urban spaces and their meanings the authors examine the general principles by which the Ancient Mesoamericans created meaningful urban space In a profoundly interdisciplinary exchange involving both archaeologists and art historians this volume connects the symbolism of those landscapes the performances that activated this symbolism and the cultural poetics of these ensembles

Ritual and Power in Stone Julia Guernsey, 2006-12-01 The ancient Mesoamerican city of Izapa in Chiapas Mexico is renowned for its extensive collection of elaborate stone stelae and altars which were carved during the Late Preclassic period 300 BC AD 250 Many of these monuments depict kings garbed in the costume and persona of a bird a well known avian deity who had great significance for

the Maya and other cultures in adjacent regions This Izapan style of carving and kingly representation appears at numerous sites across the Pacific slope and piedmont of Mexico and Guatemala making it possible to trace political and economic corridors of communication during the Late Preclassic period In this book Julia Guernsey offers a masterful art historical analysis of the Izapan style monuments and their integral role in developing and communicating the institution of divine kingship She looks specifically at how rulers expressed political authority by erecting monuments that recorded their performance of rituals in which they communicated with the supernatural realm in the persona of the avian deity She also considers how rulers used the monuments to structure their built environment and create spaces for ritual and politically charged performances Setting her discussion in a broader context Guernsey also considers how the Izapan style monuments helped to motivate and structure some of the dramatic pan regional developments of the Late Preclassic period including the forging of a codified language of divine kingship This pioneering investigation which links monumental art to the matrices of political economic and supernatural exchange offers an important new understanding of a region time period and group of monuments that played a key role in the history of Mesoamerica and continue to intrigue scholars within the field of Mesoamerican studies

City of Sacrifice David Carrasco,2000-12-08 At an excavation of the Great Aztec Temple in Mexico City amid carvings of skulls and a dismembered warrior goddess David Carrasco stood before a container filled with the decorated bones of infants and children It was the site of a massive human sacrifice and for Carrasco the center of fiercely provocative questions If ritual violence against humans was a profound necessity for the Aztecs in their capital city is it central to the construction of social order and the authority of city states Is civilization built on violence In *City of Sacrifice* Carrasco chronicles the fascinating story of Tenochtitlan the Aztec capital investigating Aztec religious practices and demonstrating that religious violence was integral to urbanization the city itself was a temple to the gods That Mexico City the largest city on earth was built on the ruins of Tenochtitlan is a point Carrasco poignantly considers in his comparison of urban life from antiquity to modernity Majestic in scope *City of Sacrifice* illuminates not only the rich history of a major Mesoamerican city but also the inseparability of two passionate human impulses urbanization and religious engagement It has much to tell us about many familiar events in our own time from suicide bombings in Tel Aviv to rape and murder in the Balkans

Cosmology, Calendars, and Horizon-Based Astronomy in Ancient Mesoamerica Anne S. Dowd,Susan Milbrath,2015-05-15 *Cosmology Calendars and Horizon Based Astronomy in Ancient Mesoamerica* is an interdisciplinary tour de force that establishes the critical role astronomy played in the religious and civic lives of the ancient peoples of Mesoamerica Providing extraordinary examples of how Precolumbian peoples merged ideas about the cosmos with those concerning calendar and astronomy the volume showcases the value of detailed examinations of astronomical data for understanding ancient cultures The volume is divided into three sections investigations into Mesoamerican horizon based astronomy the cosmological principles expressed in Mesoamerican religious imagery and rituals related to astronomy and the

aspects of Mesoamerican calendars related to archaeoastronomy It also provides cutting edge research on diverse topics such as records of calendar and horizon based astronomical observation like the Dresden and Borgia codices iconography of burial assemblages architectural alignment studies urban planning and counting or measuring devices Contributors who are among the most respected in their fields explore new dimensions in Mesoamerican timekeeping and skywatching in the Olmec Maya Teotihuacano Zapotec and Aztec cultures It will be of great interest to students and scholars of anthropology archaeology art history and astronomy

Aztec Ceremonial Landscapes Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Aztec Ceremonial Landscapes**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Aztec Ceremonial Landscapes Introduction

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