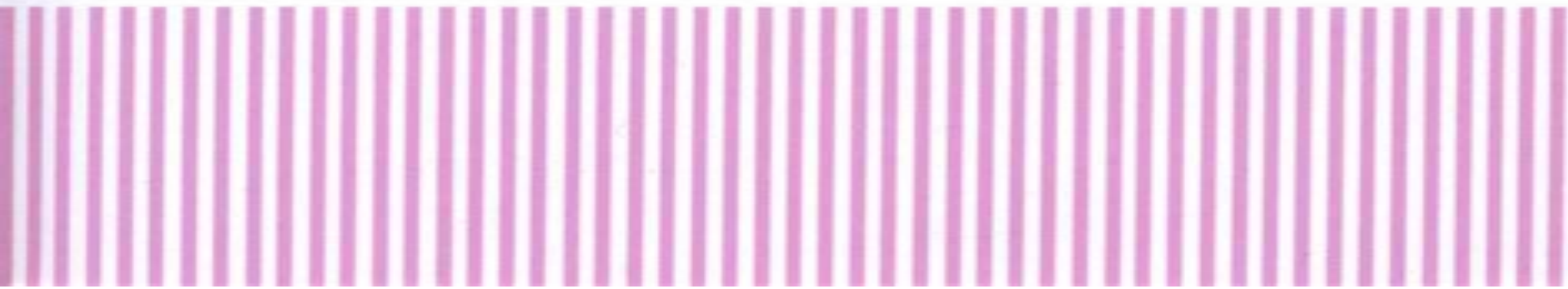


THE ORATORY OF CLASSICAL GREECE
MICHAEL GAGARIN  SERIES EDITOR



AESCHINES

Translated by Chris Carey



Aeschines The Oratory Of Classical Greece Vol 3 Michael Gagarin

Michael Gagarin



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fields and pointed the way toward future study Adopting research methodologies of revision and recovery this latest edition includes all new material while still following the format of the original and is constructed around bibliographical surveys of both primary and secondary works addressing the Classical Medieval Renaissance and eighteenth through twentieth century periods within the history of rhetoric The Present State of Scholarship in the History of Rhetoric doesn't simply update but rather recasts study in the history of rhetoric The authors experienced and well known scholars in their respective fields redefine existing strands of rhetorical study within the periods expand the scope of rhetorical engagement and include additional figures and their works The globalization and expansion of rhetoric are demonstrated in each of these parts and seen clearly in the inclusion of more female rhetors discussions of historical and contemporary electronic resources and examinations of rhetorical practices falling outside the academy and the traditional canon New to this edition is a cumulative review of twentieth century rhetoric along with a thematic index designed to facilitate interdisciplinary or specialized study and scholarly research across the traditional historical periods As programs incorporating rhetorical studies continue to expand at the university level students and researchers are in need of up to date bibliographical resources No other work matches the scope and approach of The Present State of Scholarship in the History of Rhetoric which carries scholarship on rhetoric into the twenty first century

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The Oxford encyclopedia of ancient Greece and Rome. - Vol. 1 - 7 Michael Gagarin, 2010 *The Oxford Guide to Literature in English Translation* Peter France, 2000 Translation has been a crucial process in world culture over the past two millennia and more In the English speaking cultures many of the most important texts are translations from Homer to Beckett the Bible to Freud Although recent years have seen a boom in translation studies there has been no comprehensive

yet convenient guide to this essential element of literature in English Written by eminent scholars from many countries the Oxford Guide to Literature in English Translation meets this need and will be essential reading for all students of English and comparative literature It highlights the place of translation in our culture encouraging awareness of the issues raised making the translator more visible Concentrating on major writers and works it covers translations out of many languages from Greek to Korean from Swahili to Russian For some works e g Virgil's Aeneid which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions Elsewhere with less familiar literatures the Guide examines the extent to which translation has done justice to the range of work available The Guide is divided into two parts Part I contains substantial essays on theoretical questions a pioneering outline of the history of translation into English and discussions of the problems raised by specific types of text e g poetry oral literature The second much longer part consists of entries grouped by language of origin some are devoted to individual texts e g the Thousand and One Nights or writers e g Ibsen Proust but the majority offer a critical overview of a genre e g Chinese poetry Spanish Golden Age drama or of a national literature e g Hungarian Scottish Gaelic There is a selective bibliography for each entry and an index of authors and translators

Demosthenes, Speeches 18 and 19

Demosthenes, Harvey Yunis, 2005-05-01 Presents a new translation of two oratories by Demosthenes delivered in 343 BC and 330 BC respectively In both On the Dishonest Embassy On the Crown Demosthenes assailed ultimately destroyed his arch rival Aeschines

Orality and Performance in Classical Attic Prose Alessandro Vatri, 2017-02-23 This study discusses the question of whether there is a linguistic difference between classical Attic prose texts intended for public oral delivery and those intended for written circulation and private performance Identifying such a difference which exclusively reflects these disparities in modes of reception has proven to be a difficult challenge for both literary scholars and cultural historians of the ancient world with answers not always satisfactory from a methodological and an analytical point of view The legitimacy of the question is first addressed through a definition of what such slippery notions as orality and oral performance mean in the context of classical Athens reconstruction of the situations in which the extant prose texts were meant to be received and an explanation of the grounds on which we may expect linguistic features of the texts to be related to such situations The idea that texts conceived for public delivery needed to be as clear as possible is substantiated by available cultural historical and anthropological facts however these do not imply that the opposite was required of texts conceived for private reception In establishing a rigorous methodology for the reconstruction of the native perception of clarity in the original contexts of textual reception this study offers a novel approach to assessing orality in classical Greek prose through examination of linguistic and grammatical features of style It builds upon the theoretical insights and current experimental findings of modern psycholinguistics providing scholars with a new key to the minds of ancient writers and audiences

Demosthenes, Speeches 18 and 19, 2010-01-01 2006 Soeurette Diehl Fraser Award for Best Translation of a Book

Texas Institute of Letters This is the ninth volume in the Oratory of Classical Greece This series presents all of the surviving speeches from the late fifth and fourth centuries BC in new translations prepared by classical scholars who are at the forefront of the discipline These translations are especially designed for the needs and interests of today's undergraduates Greekless scholars in other disciplines and the general public Classical oratory is an invaluable resource for the study of ancient Greek life and culture The speeches offer evidence on Greek moral views social and economic conditions political and social ideology law and legal procedure and other aspects of Athenian culture that have recently been attracting particular interest women and family life slavery and religion to name just a few Demosthenes is regarded as the greatest orator of classical antiquity The two speeches translated here grew out of his longtime rivalry with the orator Aeschines In Speech 19 On the Dishonest Embassy delivered in 343 BC Demosthenes attacks Aeschines for corruption centered around an ultimately disastrous embassy to Philip of Macedon that both men took part in This speech made Demosthenes the leading politician in Athens for a time Speech 18 On the Crown or De Corona delivered in 330 BC is Demosthenes most famous and influential oration It resulted not only in Demosthenes receiving one of Athens highest political honors but also in the defeat and disgrace of Aeschines who retired from public life and left Athens forever **Speeches from Athenian Law** Michael

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