

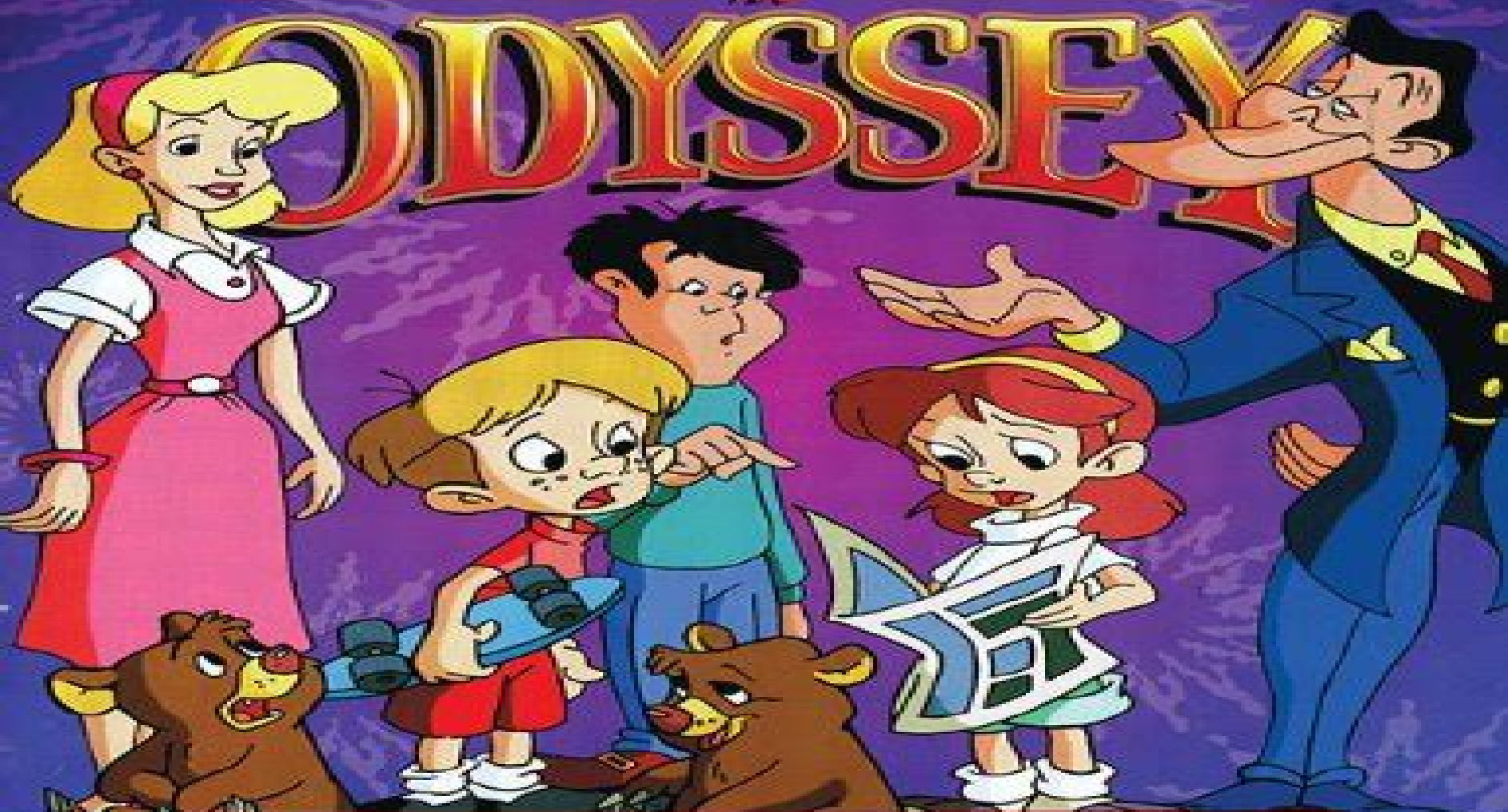


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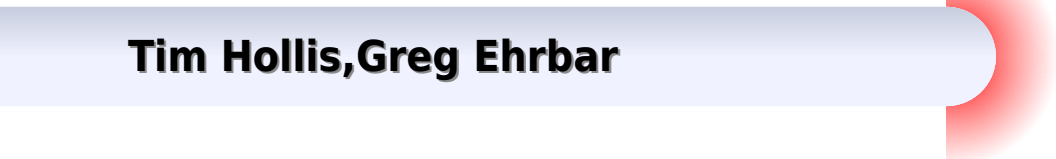


RADIO SCRIPTS, VOL. 3

by Paul McCusker

Adventures In Odyssey Radio Scripts

Tim Hollis, Greg Ehrbar



Adventures In Odyssey Radio Scripts:

Adventures in Odyssey Radio Scripts Paul McCusker, 1998 Reactions to the Adventures in Odyssey radio scripts have been excellent Paul McCusker author and editor of Volume One has been with the Focus on the Family project nearly since its inception The three scripts in this first collection introduce a variety of the Odyssey characters Besides the obvious uses in Sunday School and VBS Adventures in Odyssey scripts can be used for advantage in family worship that will involve parents and children Performance Time 30 to 40 minutes in length Suggested Use Any inventive group of children in Sunday School classes youth acting troupes or special Vacation Bible School projects will have a great time reenacting these stories Also good for interested teens and adults

Radio Series Scripts, 1930-2001, 2015-01-28 Who were the 35 actors that performed with stars Bud Abbott and Lou Costello in radio s The Abbott and Costello Show Do scripts survive for the old Burns and Allen shows or the children s crime fighter series The Green Hornet Serious researchers and curious browsers interested in Golden Age radio will find a wealth of information in this reference collection Most are from the 1930s 1940s and 1950s though subsequent decades are included for long running shows Crime series whodunits romances situation comedies variety shows soap operas quiz show series and others are included Casual browsers will find tidbits on the radio careers of notables from other media Humphrey Bogart Ginger Rogers mention of adaptations by famous authors Jack London Ray Bradbury curious episode titles The Gorilla That Always Said Yeh ah and series titles Whispering Streets and interesting sponsors Insect O Blitz The first section is an alphabetical list of T O Library s significant radio script collections with notes on their content and format The second section is the guide to series scripts by program title Entries include title and basic information including collection s in which they are found producers directors writers musicians and regular cast sponsors and holdings by date episode number and title Increasing the book s usefulness for researchers are indexes by name program and sponsor

[A History of the Doc Savage Adventures in Pulps, Paperbacks, Comics, Fanzines, Radio and Film](#) Robert Michael "Bobb" Cotter, 2016-05-06 Doc Savage is the prototype of the modern fictional superhero The character exploded onto the scene in 1933 with the Great Depression and the gathering clouds of war as a cultural backdrop The adventure series is examined in relation to historical events and the changing tastes of readers with special attention paid to the horror and science fiction elements The artwork features illustrations covers and original art Chapters cover Doc Savage paperbacks pulp magazines comic books and fanzines and an appendix offers biographies of all major contributors to the series

[The Complete Guide to Adventures in Odyssey](#) Phil Lollar, 1997 *The Writers Directory*, 2013 [Focus on the Family with Dr. James C. Dobson](#), 1991

Catalog of Copyright Entries. Part 1. [C] Group 3. Dramatic Composition and Motion Pictures. New Series Library of Congress. Copyright Office, 1946 *Night and Day* Gloria Klaiman, 2001 In this collection of interviews artists from various disciplines and in various stages of their careers discuss how they balance their art with the practical aspects of earning a living They explore how this dichotomy which affects them creatively

financially spiritually and professionally can be both frustrating and nourishing Some artists have managed to find art related work to make ends meet Others contemplate their dual role in both the artistic community and in the corporate or academic world They discuss the role art plays in influencing social change and the role technology has played in revolutionizing the creation of art and its marketing and distribution These insights into how artists merge their creative life with their financial obligations will be useful to both instructors and students in the arts Topics such as how artists have managed to acquire flexible work schedules and educational leave will also appeal to professional artists looking for employment suggestions or alternatives Representative artists include painters writers musicians dancers actors and performance artists

Mouse Tracks Tim Hollis, Greg Ehrbar, 2023-04-21 Around the world there are grandparents parents and children who can still sing ditties by Tigger or Baloo the Bear or the Seven Dwarves This staying power and global reach is in large part a testimony to the pizzazz of performers songwriters and other creative artists who worked with Walt Disney Records *Mouse Tracks* The Story of Walt Disney Records chronicles for the first time the fifty year history of the Disney recording companies launched by Walt Disney and Roy Disney in the mid 1950s when Disneyland Park Davy Crockett and the Mickey Mouse Club were taking the world by storm The book provides a perspective on all time Disney favorites and features anecdotes reminiscences and biographies of the artists who brought Disney magic to audio Authors Tim Hollis and Greg Ehrbar go behind the scenes at the Walt Disney Studios and discover that in the early days Walt Disney and Roy Disney resisted going into the record business before the success of *The Ballad of Davy Crockett* ignited the in house label Along the way the book traces the recording adventures of such Disney favorites as Mickey Mouse Donald Duck Cinderella Bambi Jiminy Cricket Winnie the Pooh and even Walt Disney himself *Mouse Tracks* reveals the struggles major successes and occasional misfires Included are impressions and details of teen pop princesses Annette Funicello and Hayley Mills the Mary Poppins phenomenon a Disney style British Invasion and a low period when sagging sales forced Walt Disney to suggest closing the division down Complementing each chapter are brief performer biographies reproductions of album covers and art and facsimiles of related promotional material *Mouse Tracks* is a collector's bonanza of information on this little analyzed side of the Disney empire Learn more about the book and the authors at www.mousetracksonline.com

Spiritual Marketplace Wade Clark Roof, 2001-07-02 In large chain bookstores the religion section is gone and in its place is an expanding number of topics including angels Sufism journey recovery meditation magic inspiration Judaica astrology gurus Bible prophecy evangelicalism Mary Buddhism Catholicism and esoterica As Wade Clark Roof notes such changes over the last two decades reflect a shift away from religion as traditionally understood to more diverse and creative approaches But what does this splintering of the religious perspective say about Americans Have we become more interested in spiritual concerns or have we become lost among trends Do we value personal spirituality over traditional religion and no longer see ourselves united in a larger community of faith Roof first credited this religious diversity to the baby boomers in his bestselling *A Generation of Seekers*

1993 He returns to interview many of these people now in mid life to reveal a generation with a unique set of spiritual values a generation that has altered our historic interpretations of religious beliefs practices and symbols and perhaps even our understanding of the sacred itself The quest culture created by the baby boomers has generated a marketplace of new spiritual beliefs and practices and of revisited traditions As Roof shows some Americans are exploring faiths and spiritual disciplines for the first time others are rediscovering their lost traditions others are drawn to small groups and alternative communities and still others create their own mix of values and metaphysical beliefs Spiritual Marketplace charts the emergence of five subcultures dogmatists born again Christians mainstream believers metaphysical believers and seekers and secularists Drawing on surveys and in depth interviews for over a decade Roof reports on the religious and spiritual styles family patterns and moral vision and values for each of these subcultures The result is an innovative engaging approach to understanding how religious life is being reshaped as we move into the next century

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